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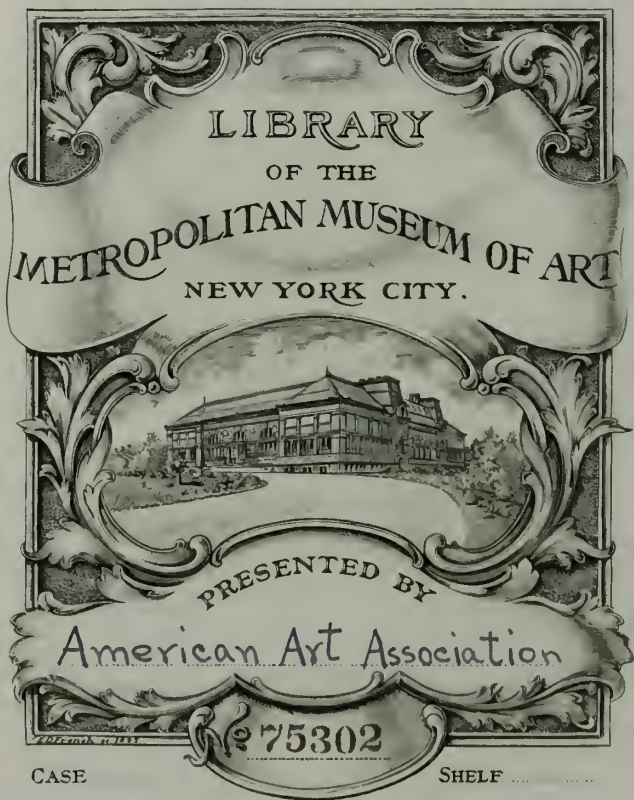


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1933²



SALE 4031 • MARCH 30-31 & APRIL 1
EXHIBITION FROM MARCH 25

A m e r i c a n a

COMPRISING
CURRIER & IVES LITHOGRAPHS
SPORTING PRINTS • CLIPPER SHIP PAINTINGS
XVIII CENTURY FURNITURE
SILVER • GLASS • BENNINGTON WARE

English Decorative Porcelains and Fine Table Services

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AND OTHER ORNAMENTS • SPODE, MINTON
WORCESTER, WEDGWOOD, CROWN DERBY
AND OTHER SERVICES

Animal Bronzes • Sporting Guns
Oriental Rugs



FROM THE TYLER ESTATE
AND OTHER SOURCES



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

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AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NOV 1 1933
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[2]

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[3]

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[7]

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Order of Sale

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Notice

THE PROPERTY described in this catalogue is from the estate of the late Charles Hitchcock Tyler, with the exception of Numbers 337, 355-381, 509, 514, 517-519, 528, 530, 532-534, 536, 537-539, 569-592, 625-652, 666, 669, 670, 676-678, 680-683, 685, 687-689A, 690, 693-694, 695, 699-700A, 701-703, 705-707, 709, 711, 712, 713, 719, 721, 723, 727, and 727A, which are to be sold by order of the various owners.

First Session

Thursday, March 30, 1933, at 2:15 p.m.

Catalogue Numbers 1 to 281 Inclusive

AMERICAN AND EUROPEAN GLASS

1. LOT OF PRESSED FROSTED GLASS

1/2⁵⁰ Twelve almond dishes, two holders, and a pitcher; the dishes leaf-shaped, the other pieces different. [Lot.]

2. LOT OF PRESSED FROSTED GLASS

5- Twelve almond dishes, two jars, and two pitchers; the dishes leaf-shaped, the other pieces different. [Lot.]

3. LOT OF PRESSED GLASS

1/2⁵⁰ Eighteen almond dishes, two creamers, and nine salts; in various patterns. [Lot.]

4. LOT OF PRESSED GLASS

1/2⁵⁰ Twenty almond dishes, two creamers, sugar bowl, spoon holder, and six rummers; in various patterns. [Lot.]

5. LOT OF PRESSED CLEAR AND COLORED GLASS WARE

1/2⁵⁰ Two hen-shaped dishes, water pitcher, and a covered compote. [Lot.]

6. FOUR BLUE, GREEN, AND AMBER GLASS DOOR STOPS

1/2⁵⁰ Two turtle-shaped, two in *millefiori* technique. [Lot.]

7. FOUR CUT GLASS BOAT-SHAPED DISHES, WITH STANDS

3/2- Flat-cut in Waterford style. *Length, about 11 inches*

8. SIX ANTIQUE BLOWN AND CUT GLASS DECANTERS

1/2⁵⁰ Some gilded, some engraved. [Lot.]

- 32- 9. EIGHT SANDWICH OPALINE GLASS TIE-BACKS
In rosette pattern. *Diameter, 4½ inches*
- 10- 10. LOT OF OPAQUE WHITE AND BLUE GLASS OBJECTS
Six animal and bird-shaped small dishes, five honey dishes.
[Lot.]
- 12- 11. NINE PRESSED LACY GLASS DISHES AND PLATES
In various patterns. [Lot.] *Diameters, 8½ to 11 inches*
- 12- 12. NINETEEN PRESSED LACY GLASS DISHES AND PLATES
AND A PITCHER
In four patterns. [Lot.]
- 12- 13. TEN PRESSED LACY GLASS DISHES AND PLATTERS
In various patterns. [Lot.] *Diameters, about 10 inches*
- 12- 14. TEN PRESSED GLASS DISHES AND PLATTERS
In various patterns. [Lot.]
- 12- 15. NINETEEN PRESSED GLASS DISHES
In various sizes and patterns. [Lot.]
- 12- 16. LOT OF PRESSED TABLE GLASS
Thirteen finger bowls, twelve punch cups, two creamers, and
fourteen other pieces. [Lot.]
- 12- 17. PAIR PRESSED CLEAR GLASS LARGE TUMBLERS
AND TWO PAIRS CANDLESTICKS
One piece imperfect. [Lot.]
- 10- 18. EIGHTEEN PRESSED CLEAR GLASS GOBLETS, AND A PITCHER
Goblets in three patterns, pitcher different. [Lot.]
- 22- 19. LOT OF PRESSED GREEN GLASS DISHES, PLATES, AND VASES
Twenty-three pieces, in various patterns. [Lot.]
- 22- 20. LOT OF PRESSED CANARY YELLOW GLASS DISHES
Twenty leaf-shaped almond and dessert dishes, and four other
pieces. [Lot.]

21. FOUR PRESSED CLEAR GLASS COMPOTES

15- Two in hobnail pattern, two in cone pattern. [Lot.]
Heights, 9 and 10 inches

22. FOUR PRESSED CLEAR GLASS COMPOTES

10- Two fluted, two in peacock feather pattern. [Lot.]
Diameters, 8 and 9 inches

23. THREE PRESSED CLEAR GLASS COMPOTES

10- In various designs. [Lot.] Diameters, 9 to 11 inches

24. EIGHT PRESSED CLEAR GLASS SMALL COMPOTES AND JARS

7-2 Various shapes and patterns. [Lot.]

25. THREE PRESSED AND FROSTED GLASS COVERED DISHES
AND A COMPOTE

5- In different shapes. [Lot.]

26. NINETEEN PRESSED CLEAR GLASS SMALL GOBLETS

25- Bowls pressed in peacock feather pattern. [Lot.]

27. TWENTY-THREE PRESSED CLEAR GLASS SMALL GOBLETS

10- In three patterns. [Lot.]

28. FIFTEEN PRESSED CLEAR GLASS LARGE GOBLETS
AND A PITCHER

45- In two patterns, the pitcher different. [Lot.]

29. SEVEN EARLY AMERICAN AND ENGLISH GLASS DECANTERS

5- Cut and blown glass decanters, one in three-mold technique.
[Lot.] Heights, 11 and 13 inches

30. LOT OF EARLY AMERICAN GLASS

12 50 Pair of paneled decanters; ten tall bumpers, seven with air-twist
stems; ten fluted and engraved goblets. Some pieces chipped.
[Lot.]

31. PAIR THREE-SECTION MOLD GLASS PERFUME BOTTLES
CREAMER, AND SMALL JAR

7-2 In hobnail and rib pattern. One piece imperfect. [Lot.]

- 10- 32. FIVE PRESSED CLEAR GLASS COVERED DISHES
AND SWEETMEAT JARS
Various shapes. [Lot.]
- 7- 33. FOUR PRESSED CLEAR GLASS COVERED SWEETMEAT JARS
Various shapes; two in cone pattern. [Lot.]
Heights, 8 and 9 inches
- 12- 34. FOUR PRESSED CLEAR GLASS COVERED SWEETMEAT JARS
In various pattern. [Lot.] *Heights, 7 to 9½ inches*
- 15- 35. EIGHTEEN PRESSED CLEAR GLASS GOBLETS AND A PITCHER
Twelve with bowls pressed in peacock pattern, seven with cone
pattern; pitcher different.
- 12- 36. LOT OF EARLY AMERICAN BLOWN GLASS WARE
Club-shaped tall bottle, two plain flaps, etched square bottle,
enameled beaker. One piece cracked. Stiegel and South Jersey
type. [Lot.]
- 15- 37. NAILSEA ENGRAVED AND CUT GLASS LARGE DECANter
Bulbous, engraved with foliage; fluted spherical stopper.
Height, 25 inches
- 22- 38. LOT OF ASSORTED TABLE GLASS
Four large candlesticks, two large goblets, bowl, pitcher, two
decanter, and eight other bowls and dishes. [Lot.]
- 22- 39. NINE PIECES SILVERED GLASSWARE
Two pitchers, three bowls, two salts, a chalice, and a globe.
Probably Sandwich glass. [Lot.]

PEWTER

- 12- 40. EIGHT OLD ENGLISH PEWTER HOT PLATES
With touches of various pewterers. [Lot.]
Diameters, about 9½ inches

41. NINE OLD ENGLISH PEWTER HOT PLATES

2-2 Similar to the preceding. [Lot.] *Diameters, about 9½ inches*

42. FOUR EARLY AMERICAN PEWTER PORRINGERS

2-8 Plain bowl with ornate acanthus and coronet handle. Molded initials S G and I G on reverse. *Diameters, 4½ and 5 inches*

Note: Cf. Kerfoot, American Pewter, fig. 6, p. 10.

43. PEWTER TWENTY-INCH CHARGER AND PLATE

1-2 Plain ware, with fine touch of Richard King, London. [Lot.]
Diameters, 20¼ and 9¼ inches

44. FOUR OLD PEWTER TANKARDS

1-2 Continental ware, in various shapes. Some with engraved inscription. [Lot.] *Heights, about 9½ inches*

45. LOT OF OLD PEWTER ARTICLES

1-5 Shaped coffee pot by Roswell Gleason, Dorchester, Mass., and three various pitchers, unmarked. [Lot.]
Heights, 8 to 10 inches

46. THREE OLD PEWTER VESSELS

1-2 Coffee pots and hot water jug. One by Roswell Gleason, Dorchester, Mass. [Lot.] *Heights, 10 and 11½ inches*

47. THREE OLD ENGLISH PEWTER MEAT PLATTERS

1-2 With hot water heaters. [Lot.] *Lengths, 15 to 20 inches*

48. LOT OF OLD PEWTER ARTICLES

3-5 Hour-glass lamp, two tankards, loving cup, quart measure, and fine compote by Roswell Gleason, Dorchester, Mass. [Lot.]

49. NINE OLD PEWTER PLATES

2-5 Including three by Richard and Nathaniel Austin, Boston, circa 1800. [Lot.] *Diameters, 8 to 9½ inches*

50. LOT OF PEWTER ARTICLES

1-2 Odd cups, table utensils, and spoons. Over thirty pieces. [Lot.]

STAFFORDSHIRE, LIVERPOOL, BRISTOL
BENNINGTON, AND DELFT WARE
ORIENTAL PORCELAIN, AND FAIENCE

- 7- 51. SIX CANTON BLUE AND WHITE PORCELAIN GINGER JARS
One with cover. [Lot.] *Heights, about 7 inches*
- 6- 52. THREE BENNINGTON SPORTING PITCHERS
Rustic shape. Modeled with hunting subjects. Mottled brown
glaze. *Heights, 7 and 8 inches*
- 130- 53. LOT OF PARIAN WARE PITCHERS, AND OTHER OBJECTS
Seven pitchers of various shapes, and two trinket boxes. [Lot.]
- 15- 53A. LOT OF DECORATIVE WHITE CHINA WARE
Four salts, cruet, gravy boat, and openwork compote. [Lot.]
- 22 54. FOUR CONTINENTAL FAÏENCE URNS
Creil and other ivory-glazed ware. Varied shapes. [Lot.]
Heights, 12½ and 14 inches
- 8- 55. TWO BENNINGTON 'GAME' PITCHERS
Rustic shape, modeled with dead game and beautifully glazed.
Height, 8½ inches
- 15- 56. SEVEN ROCKINGHAM DECORATED PORCELAIN PLATTERS
Painted with differing sprays of flowers and leaves, in royal
blue and yellow reserves similarly painted and gilded. In
graduated sizes. *Lengths, 11 to 12¾ inches*
- 7- 57. THREE STAFFORDSHIRE AND LIVERPOOL MUGS
AND ANOTHER
Liverpool mug inscribed in gold, *Success To Blackett Ridley*;
two Whieldon mugs in striking colors; another mug in red and
gold. [Lot.] *Heights, 4 to 6½ inches*
- 15- 58. LOT OF EARLY AMERICAN BROWN GLAZED POTTERY
Bennington cuspidor, and eight earthenware dishes; one dam-
aged. [Lot.]

59. PAIR SÈVRES BISQUE VASES

In the French taste, modeled with goats' masks, flowers, and amorini.
Height, 10½ inches

60. LOT OF PARIAN WARE ORNAMENTS

Busts of Washington and Wellington, figure of Franklin, four bird and fish flowerholders, and two dog paperweights. [Lot.]

61. BLUE AND WHITE PARIAN WARE GARNITURE

Five shaped vases, probably Bennington ware; one imperfect. An assembled lot. [Lot.]

62. FOUR POLYCHROMED CHINA AND GLASS ROOSTER DISHES

Formed as fowls in an oval basket. [Lot.]
Lengths, 5½ to 10 inches

63. THREE BLUE AND WHITE FAÏENCE PITCHERS

Staffordshire and Moustiers ware; floral decoration in deep cobalt.
Heights, 9, 9½, and 10 inches

64. TWO ORIENTAL LOWESTOFT TEAPOTS

Cylindrical, with entwined branch handles and strawberry finial painted with small sprig of flowers.
Height, 5½ inches

65. SIXTEEN BLUE PRINTED MEDIUM PLATES

Eight with American eagle and shield, eight with lake scene and figures. [Lot.]
Diameter, 9 inches

66. FOUR ROCKINGHAM DECORATED PORCELAIN PLATTERS

Painted with differing sprays of flowers and leaves, reserved on a royal blue and yellow ground similarly painted and gilded. Graduated sizes.
Lengths, 13¾ to 18¾ inches

67. SILVER LUSTRE TEA SERVICE

Half-fluted oval teapot, creamer, and sugar bowl. An assembled lot.
Height of teapot, 5½ inches

68. ROCKINGHAM WHITE AND ROSE CHINA PUNCH BOWL
AND TEN CUPS

1/2- Inscribed in gold, *Tom and Jerry*. Stamped DRESDEN CHINA.
[Lot.]

69. TWO STAFFORDSHIRE BLUE PRINTED LARGE PITCHERS

1/2- One with classical ruins, the other in Willow pattern. [Lot.]
Heights, about 10 inches

70. LOT OF STAFFORDSHIRE BLUE PRINTED WARE

1/2- Three-piece tea set, five cups, two saucers, bowl, two small
dishes, and two creamers. [Lot.]

71. THREE STAFFORDSHIRE BLUE PRINTED PLATES

20- 'America and Independence' plates, two small, one large.
[Lot.] *Diameters, 5, 6½, and 10½ inches*

72. EIGHT STAFFORDSHIRE BLUE PRINTED PLATES

1/2- By Clews and E. Wood. Five with sporting subjects, three
different. One repaired. [Lot.] *Diameter, 10½ inches*

73. LOT OF ORIENTAL TABLE PORCELAIN

1/2- 'Lowestoft' sepia dish with hot water heater, three Imari bowls
and covered tea bowls, in various sizes. [Lot.]

74. FIVE STAFFORDSHIRE BLUE PRINTED PLATTERS AND DISHES

1/2- Deep and medium blue. Various subjects. [Lot.]
Lengths, 10 to 20 inches

75. LOT OF FRENCH GREEN AND BROWN GLAZED TABLE WARE

40- Thirteen green dessert plates and a compote, five brown glazed
plates and a dish, and an eighteen-piece agate ware tea service.
[Lot.]

76. LOT OF STAFFORDSHIRE CHINA WARE

22- Twenty-six pieces, including two teapots, sugar bowl, two cups
and saucers, fifteen pepperettes and egg cups, four sauce boats,
and an almond dish. Some rare Whieldon pieces. [Lot.]

77. LOT OF FRENCH PORCELAIN AND FAÏENCE

PICTORIAL PLATES

1-2 Six printed in colored transfer with scenes from the drama and comedy; nine caricaturing popular sports. [Lot.]

Diameters, about 8 inches

78. LOT OF ENGLISH AND CONTINENTAL CHINA WARE

1-2 Staffordshire printed teapot and plates, six Queensware bonbon baskets. [Lot.]

79. LOT OF STAFFORDSHIRE BLUE AND GREEN PRINTED WARE

5- Dish and cover, five platters, and twelve plates. [Lot.]

80. DECORATED PINK LUSTRE AND BLUE TEA SERVICE

10- Comprising teapot, sugar bowl, creamer, waste bowl, six cups, and six saucers. Painted and lustred with flowers on blue ground. Some pieces chipped and imperfect. Impressed MOORE & CO. [Lot.]

Height of teapot, 4½ inches

81. LOT OF DELFT BLUE AND WHITE FAÏENCE

10- Eight plaques and two vases, variously decorated in cobalt blue. [Lot.]

82. LOT OF DECORATIVE PORCELAIN AND FAÏENCE

25- Pair Chinese small *Fu*-dogs, St. Cloud sweetmeat box, two miniature goblets, Rockingham dog figurine, Lowestoft cup, and a Strasbourg faïence *jardinière*. [Lot.]

83. TWO STAFFORDSHIRE BLUE PRINTED SOUP TUREENS

12- One decorated with Morland rural subject, the other with a Chinese landscape.

Lengths, 15 and 16 inches

84. LOT OF ENGLISH DECORATED TABLE CHINA

15- Royal Cauldon and other ware; plates, cups and saucers, etc.; about seventy-five pieces. [Lot.]

85. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE
 12- Small circular teapot, creamer, sugar bowl, waste bowl, five cups and saucers. Mulberry transfer decoration. [Lot.]
86. FOUR NANKING BLUE AND WHITE PORCELAIN PLATES
 4- *Ch'ien-lung*
 Decoration of 'precious objects' and flowers. [Lot.]
Diameter, 9 inches
87. LOT OF WEDGWOOD AND LIMOGES PORCELAIN PLATES
 12- Twelve Wedgwood green and gold fruit plates, twelve Limoges leaf-shaped fruit plates and a long dish. [Lot.]
88. PAIR ROCKINGHAM DECORATED PORCELAIN WINE KEGS
 15- Oval barrel-shaped, painted with deer and labeled *Black Currant* and *Strawberry* in gold letters. *Height, 13 inches*
89. TWO CANTON PORCELAIN BOWLS AND A TUREEN
 40- Punch bowls with mandarin figure and flower decoration. Oval tureen similar. One bowl richly mounted in gilded bronze. [Lot.]
- 89A. CANTON PORCELAIN MANDARIN PUNCH BOWL
 WITH BRONZE DORÉ STAND
 15- Bowl with mandarin figure and flower decoration, and figural stand of gilded bronze. *Diameter, 16 inches*
90. LIVERPOOL TRANSFER-DECORATED YELLOW TEA SERVICE
 20- Sixteen pieces, decorated with *Empire genre* in black transfer. *Height of teapot, 6 inches*
 [See illustration]
91. RARE ANGLO-AMERICAN HISTORICAL LIVERPOOL PITCHER
 30- Decorated in transfer with a shipbuilding scene, captioned *Success to the Mast Makers*; the reverse with American frigates, captioned *The American Hero*. Age-cracked. *Height, 9 inches*
 [See illustration]



[NUMBERS 90-92]

92. TWO ANGLO-AMERICAN HISTORICAL LIVERPOOL PITCHERS

Small pitchers, one with medallion portraits of Franklin and Lafayette, the United States arms, and legends; the other with an English frigate and figure symbolizing Hope, in transfer.

Heights, 4½ and 6 inches

[See illustration]

93. LOT OF WHITE AND BLUE PARIAN WARE VASES

Probably American; ten pieces, variously decorated.

Heights, 6 to 11 inches

94. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE

Small round teapot, sugar bowl, creamer, waste bowl, six cups and saucers. [Lot.]

- 30- 95. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE
Small round teapot, creamer, sugar bowl, two waste bowls, six cups and saucers. In colored transfer decoration. Some pieces imperfect. [Lot.]
- 20- 96. ROCKINGHAM DECORATED WHITE PORCELAIN TEA SERVICE
Thirty pieces, painted with sprigs of flowers and leaves. [Lot.]
Height of teapot, 9 inches
- 35- 97. SUNDERLAND PINK LUSTRE TEA SERVICE
Thirty-nine pieces, painted with green leaf vines and pink lustre diaper ornament. [Lot.] *Height of teapot, 10 inches*
- 15- 98. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE
Small round teapot, sugar bowl, waste bowl, six cups and five saucers. Few chipped. [Lot.]
- 25- 99. WEDGWOOD QUEENSWARE PART DINNER SERVICE
Comprising soup tureen, ten soup plates, seven dinner plates, three service plates, salad bowl, four oval platters, two circular platters, strainer. Urn and floral decoration, blue edges. Some pieces imperfect. [Lot.]
- 175- 100. WEDGWOOD QUEENSWARE PART DINNER SERVICE
Matching the preceding. Two oval tureens, eight soup plates, seven dinner plates, six oval platters, three circular platters, salad bowl, three service plates. Some pieces imperfect. [Lot.]
- 8- 101. PAIR CANTON BLUE AND WHITE PORCELAIN PLAQUES
Decorated with figures and pavilions in landscapes.
Diameter, 19 inches
- 125- 102. BRISTOL DECORATED CHINA TEA SERVICE
Twenty pieces, with floral decoration in the *famille rose* colors.
Height of teapot, 6¾ inches
- 315- 103. ST. CLOUD DECORATED PORCELAIN PART DINNER SERVICE
Comprising: two covered tureens, twelve oval and circular platters, and fifty plates. In two patterns; enameled with sprigs of flowers in colors in the Oriental taste. An assembled lot.

104. CANTON BLUE AND WHITE PORCELAIN PLAQUE

Decorated with pheasants and flowers; a decorative piece.

Diameter, 25 inches

105. ENGLISH BLUE PRINTED IRONSTONE CHINA

PART DINNER SERVICE

Comprising: four oblong platters, vegetable dish, nineteen dinner plates, and eight soup plates; decorated with flowers. [Lot.]

106. SPODE TRANSFER-DECORATED CHINA DINNER SERVICE

Comprising: thirty dinner plates, eleven soup plates, soup tureen, vegetable dish, salad bowl, ten dessert plates, pair sauce tureens with stands, pair compotes with stands, and eight various platters. Transfer decoration in pale green. Marked COPELAND AND GARRETT (late Spode). [Lot.]

107. SPODE TRANSFER-DECORATED DINNER SERVICE

Matching the preceding. Comprising: thirty dinner plates, ten soup plates, soup tureen, nine dessert plates, salad bowl, vegetable dish, compote, pair sauce tureens, thirteen various platters and dishes, pair dessert baskets and stands. A few pieces imperfect. [Lot.]

108. STAFFORDSHIRE TRANSFER-PRINTED DINNER SERVICE

Comprising: thirty-two dinner plates, six soup plates, soup tureen, two entrée dishes, salad bowl, eleven variously shaped platters, strainer, sauce boat, two sweetmeat dishes. Decorated in black transfer. A few pieces imperfect. [Lot.]

109. STAFFORDSHIRE TRANSFER-PRINTED DINNER SERVICE

Similar to the preceding. Comprising: thirty-one dinner plates, six soup plates, soup tureen, two entrée dishes, salad bowl, ten variously shaped platters, strainer, sauce boat, two sweetmeat dishes. A few pieces imperfect. [Lot.]

110. CANTON BLUE AND WHITE PORCELAIN

PART DINNER SERVICE

50- Comprising: two covered tureens, four vegetable dishes, seven hot plates, pair of vases, large bowl, fifteen plates, sauce boat on stand, five oblong platters, meat dish and cover, three small dishes, and two oval meat platters and a strainer. An assembled lot. [Lot.]

111. CANTON BLUE AND WHITE PORCELAIN

PART DINNER SERVICE

40- Similar to the preceding. Two covered tureens, seven hot plates, four vegetable dishes, salad bowl, twelve plates, two sauce boats with stands, two beakers, five oblong platters, strainer, two dessert baskets and stands, and venison dish. An assembled lot. [Lot.]

112. CANTON BLUE AND WHITE PORCELAIN

PART DINNER SERVICE

32 1/2 Similar to the preceding. Seven hot plates, three covered tureens, seven covered dishes, ten oblong platters, salad bowl, twenty-two plates, six small platters, five small dishes, three sauce tureens, two fruit baskets. An assembled lot. [Lot.]

113. CANTON BLUE AND WHITE PORCELAIN

TEA AND COFFEE SERVICE

40- Similar to the preceding. Comprising teapot, coffee pot, sugar bowl, creamer, milk jug, thirty-four tea and coffee cups, twenty-two butter chips, two egg cups, fifty-two saucers, twenty-four small plates, eight bread and butter plates, butter dish, and flower vase. An assembled lot. [Lot.]

114. WEDGWOOD BLUE AND WHITE QUEENSWARE

DINNER SERVICE

15- Comprising: two large and two small covered oval tureens, twenty-four various plates, ten circular platters, seventeen oval platters, five strainers, salad bowl, and eight small bowls and plates. Some pieces imperfect. [Lot.]

115. WEDGWOOD BLUE AND WHITE QUEENSWARE

DINNER SERVICE

55- Matching the preceding. Comprising: four covered tureens, twenty-one oval and circular platters, sauce tureen, five strainers, thirty-seven plates, four fruit baskets, nine small bowls and plates, and a butter dish. Some pieces imperfect. [Lot.]

116. PAIR CANTON BLUE AND WHITE PORCELAIN LARGE BOTTLES

25- Made for the European market, with the letters 1 V 11 and flowers in cobalt. Height, 23 inches

117. FOUR DELFT BLUE AND WHITE FAÏENCE JARS

22 25- Ovoid, decorated in blue *en camaïen* with marine subjects, legends, and flower cartouches; metal covers. One repaired. Height, about 13 inches

118. FOUR DELFT BLUE AND WHITE FAÏENCE JARS

100- Similar in shape to the preceding. Decoration symbolizing trade with the Indies. Metal covers. Height, about 9 inches

119. THREE DELFT BLUE AND WHITE FAÏENCE JARS

15- Similar in shape to the preceding. Various decorated. Metal covers. Heights, 9 and 12 inches

120. TWO DELFT BLUE AND WHITE FAÏENCE JARS

20- Similar in shape to the preceding. Inscribed *Roozesnif* and *Pompadour*. Height, 10 inches

ENGLISH SPORTING PRINTS

Note: The following lots [Numbers 121-61] are to be sold BY LOT.

121. SHOOTING SCENE

Signed H. Alken

20- Pencil and watercolor drawing. Typical Alken subject of a gentleman sportsman in an open landscape with a group of bird dogs.

122. SNIPE SHOOTING

Attributed to B. Fenning, circa 1850

10- Original pencil and watercolor drawing, small oval folio, framed. A charming little winter composition.

123. BARNYARD COCK FIGHT *By Fahey, after Weigall*
 75- Five colored aquatints, published by Ackerman, 1839. Small folio, framed.
124. COCK FIGHTING *Drawn and engraved by N. Fielding*
 20- Five colored aquatints (plates 1 to 5), published by Ackerman, 1853. Small folios, framed.
125. MINIATURE ENGLISH SPORTING PRINTS
 5- A collection of thirty charming shooting and hunting subjects printed in miniature size, mainly colored.
126. DOGS
 72- Eight colored prints of sporting dogs and shooting subjects. Various sizes.
127. DOGS
 5- A collection of sixteen engravings of dogs and dog subjects. Various sizes.
128. KENNEL SCENES *By J. W. Giles, after R. V. Davis*
 20- Set of four fine colored lithographs, published 1837. Small folio.
129. SPORTING DOGS
 5- A collection of about forty engravings, lithographs, and drawings, many in color of English sporting subjects. Various sizes.
130. EARLY ENGLISH SHOOTING PRINTS
 122- Eight mezzotints published by Laurie & Whittle, Bowls, Sayer & Bennett. All eighteenth century. Small folio.
131. A COCKNEY'S SHOOTING SEASON IN SUFFOLK
 15- Set of six colored aquatints, drawn and engraved by H. Alken. Published by McLean, 1822. Small folios. Framed.
132. BACHELOR'S HALL
 25- Set of six colored aquatints, artist and engraver unknown. Later impressions, but good. Small folios.



[NUMBER 133]

133. GROUSE SHOOTING; WOODCOCK SHOOTING

Engraved by W. Summers after Basil Bradley

25- A pair of colored aquatints, published London, 1880. Fine impressions. Large folios.

[See illustration of one]

134. PHEASANTS AND SNIPE; WOOD-DUCKS AND TEAL

By Fairland after Stephen Taylor

15- Pair of colored lithographs on stone. Fine impressions. Medium folio.

135. SHOOTING: PARTRIDGE; PHEASANTS; GROUSE; WOODCOCK

15- Set of four charming colored lithographs, published by Tegg, about 1830. Small folios, framed.

136. PHEASANT AND WOODCOCK SHOOTING

40- Three colored aquatint engraving without artist's or engraver's name. Medium folio, framed with black glass mats.

137. 'SHOOTING'

By Wm. Woollett after G. Stubbs

25- Set of four line engravings, published London, 1769-71. Folios, framed. An extremely rare and early set of English sporting prints.

138. 'SHOOTING'

1/2- Set of four colored engravings, published in Dublin about 1820. Small folios, three framed.

139. FRENCH SHOOTING: WILD DUCK; PARTRIDGE

PHEASANT; RABBIT

By Moreau and Jazet after Lédieu and Vernet

25- A set of four aquatints, published Paris, about 1825. Folios, framed.

140. OLD SHOOTING PRINTS

15- Six old English mezzotints published by Sayer and others, about 1800. Small folios, framed.

141. DOGS

15- Twenty-seven pencil and wash studies of dogs. Small folios, framed.

142. SPORTING DOGS

27- Eleven pencil, watercolor, and pen-and-ink drawings of dogs by A. East, T. C. Wilson, and others. Small folios, framed.

143. BIRD DOGS

7- Five engravings, including the 'Spanish Pointer' after Stubbs. Large folios, framed.

144. BIRD DOGS AND SPORTING

52- Seven colored engravings. Small folios, framed.

145. MINIATURE SPORTING PRINTS

27- A collection of twenty-two miniature colored sporting prints. In five frames.

146. SHOOTING PRINTS

Eleven small engravings of various shooting scenes. Small folios, framed.

147. SMALL SPORTING PRINTS

Twenty-five small shooting and sporting prints, all in colors; in four frames.

148. SPORTING SUBJECTS

Six colored prints of shooting and hunting. Various sizes, framed.

149. SHOOTING PRINTS

Five various colored shooting prints, including the 'Grouse shooter in the Forest Bowland'. Various sizes, framed.

150. THREE STIPPLE ENGRAVINGS

'Dancing Dogs' and 'Guinea Pigs' after Morland; 'The Farmers Boy' by Pierson. Upright folios, framed.

151. J. F. HERRING'S FARM YARD *By J. W. Giles after Herring*

A set of twelve fine colored lithographs, published 1849. Upright folios.

152. PRIZE CATTLE

Early XIX Century

Seven miscellaneous engravings, folio and small folio.

153. PRIZE CATTLE

Two color mezzotints engraved by Wm. Ward, two colored aquatints by Pollard and Turner, and one colored lithograph by Thomas Fairland. All good impressions. Folio.

154. PRIZE CATTLE

'Briffield Cow', stipple engraving printed in colors by John Whessell after Benj. Gale, 1804; 'Nebus Ox', mezzotint printed in colors by Wm. Ward after Thomas Weaver, 1812; and one other. Large folios, framed.

155. PAIR TRANSFER PRINTS ON GLASS

20- The Prodigal Son. Small upright folios, framed with black glass mats.

156. OLD ENGLISH MEZZOTINTS

62-2 Seven mezzotints published by Sayer & Bennett, Laurie & Whittle, etc. All with contemporary hand coloring. Small folio, framed.

157. OLD ENGLISH MEZZOTINTS

31-2 Another lot, similar.

158. FOUR SEASONS

60- A set of four old English mezzotints with contemporary hand coloring, published by Robert Sayer, 1786. Small upright folios, framed.

159. THE STORY OF LOETITIA

25- A set of six engravings printed in sanguine, published by F. P. Cook, 1792. Upright folios, framed.

160. TRUTH; JUSTICE; TEMPERANCE; FORTITUDE

22-2 A set of four small early mezzotint engravings with contemporary coloring, published 1797. Framed.

161. EARLY ENGLISH MEZZOTINTS

Late XVIII Century

25- A collection of about fifty humorous and quaint mezzotints of English life, published by Carrington Bowles, Laurie & Whittle, Sayers, and Humphrey; some are in the quaint hand coloring of the period. Small folios.

BRONZES

162. THREE ANIMAL FIGURINES

French, XIX Century

Retriever, whippet, and pointer. [Lot.]

Lengths, 4 to 6 inches

163. SIBERIAN WAGON TEAM *Russian, XIX Century*
 Three figures in a crude wagon drawn by three horses. Signed.
Length, 16 inches
 21-10
164. TWO STATUETTES *French, XIX Century*
 Marquis de Lafayette in imitation bronze, and Rocheambeau
 by Trupheme in bronze. *Heights, 24 and 18 inches*
 20-
165. TWO SPORTING DOGS *French, XIX Century*
 Standing and reclining setters, probably by Mêne. One has
 black marble base. *Length, 12 inches*
 20-
166. THREE BIRD GROUPS *Jules Moigniez, French: XIX Century*
 Snipe, quail, and grouse. Signed. [Lot.]
Lengths, 7 and 9 inches
 1-12
167. BUST OF GEORGE WASHINGTON *After Hondon*
 Cast by A. Rujac, Baltimore Bronze Foundry.
Height, 10 inches
 1-2 10
168. STAG NIBBLING AT A TREE TRUNK
Pierre Jules Mêne, French: 1810-1880
 Full-grown stag nosing at the bark of a tree. Signed.
Height, 15 inches
 20-
169. FOUR BIRD PLAQUES *P. Comoléra, French: XIX Century*
 Dead game birds, mounted on partly ebonized walnut plaques.
Height, 18 inches
 68-
170. FOUR BIRD PLAQUES *French, XIX Century*
 Similar to the preceding. Pheasant, duck, partridge, and wood-
 cock, in gilded and silvered bronze. Mounted on wood plaques.
Heights, 12 and 18 inches
 30-



[NUMBER 171]

171. GROUP OF TWO DRAUGHT HORSES

Anna Hyatt (Huntington), American: 1876-

8- Superbly executed group of two tired draft horses rubbing necks. Pleasing brown patina. Signed ANNA V. HYATT.

Height, 7 inches; length, 13 inches

[See illustration]

172. THREE BIRD GROUPS *Jules Moigniez, French: XIX Century*

12- Long-tailed pheasant on rocks, woodcock, and quail. Gold patina. Signed. [Lot.] *Heights, 9 and 13 1/2 inches*

173. PHEASANT ON ROCKS *Jules Moigniez, French: XIX Century*

10- Hen bird perched on rocks with undergrowth. Dull gold patina. Signed. *Height, 20 1/2 inches*

174. TWO GROUPS OF BIRDS

Jules Moigniez, French: XIX Century

15- Woodcock among rushes; long-tailed pheasant on rocks. Gold patina. Signed. *Heights, 12 and 13 1/2 inches*

175. STATUETTE OF JEAN JACQUES ROUSSEAU

After Jean Antoine Houdon

10- Standing figure with staff and scroll. Cast by Susse Frères.
 Height, 13½ inches

176. BUST OF PATRICK HENRY

Warner, Miskey and Merrill, Philadelphia: XIX Century

35- The famous orator in bobbed wig, his spectacles pushed up on his head. Base inscribed. Height, 13½ inches

177. PAIR BRONZE STATUETTES AFTER HOUDON

French, XIX Century

40- Rousseau and Voltaire. Surmounting Siena marble and bronze square plinth. Height, 20 inches

178. GOLDEN PHEASANT *Jules Moigniez, French: XIX Century*

20- Long-tailed pheasant walking through brush. Signed on the oval base. Dull gold patina. Length, 30 inches

179. TWO ANIMAL GROUPS

35- Group of sporting dogs after Mêne, and setter pointing game. Lengths, 15 and 25 inches

180. SEVEN COLORED BRONZE FIGURES OF BIRDS *XIX Century*

35- Of various species, in different sizes; in naturalistic colors. Lengths, 6 to 10 inches

181. TWO GROUPS

French, XIX Century

21- Plowing team forming inkstand, and whippet playing with a kitten. [Lot.] Lengths, 15 and 13½ inches

182. FOUR SMALL STATUETTES AND BUSTS

22- Including statuette of General Warren, two busts of Washington, and sportsman with dog. [Lot.]

STAFFORDSHIRE, ROCKINGHAM, AND
BENNINGTON FIGURES AND ORNAMENTS

- 20- 183. SEVEN SMALL FIGURES OF DOGS
Varied lot, in diverse colors. [Lot.] *Heights, 3 to 7 inches*
- 1/2 184. THREE MANTEL ORNAMENTS
Mounted figures and lovers, one captioned *Canrobert*. [Lot.]
Heights, about 10 inches
- 1/2 185. THREE POLYCHROMED ORNAMENTS
Cock-shaped jug, and a pair of groups of Daniel and the lion.
[Lot.] *Heights, 8 and 12 inches*
- 1/2 186. THREE POLYCHROMED ORNAMENTS
Flower-holders formed as turreted castles. [Lot.]
Heights, 6½ and 9 inches
- 1/2 187. THREE FIGURES OF POODLES
Two white, one black and white. *Heights, 6 and 7½ inches*
- 1/2 188. PARIAN WARE BUST OF ABRAHAM LINCOLN
Probably Bennington ware. Inscribed on back, *HADLEY, scd.*
Height, 15 inches
- 1/0- 189. PAIR ROCKINGHAM DOG STATUETTES
Seated spaniels, on oblong base molded with Gothic and star
ornament. Richly glazed. *Height, 12½ inches*
- 1/5 190. THREE MANTEL ORNAMENTS
Highlanders at spring, and children riding St. Bernard dogs.
[Lot.] *Heights, 9½ to 12 inches*
- 1/0- 191. THREE FIGURES OF POODLES
Glazed white, on blue and gold base. *Heights, 6 and 8 inches*
- 1/2 192. TWO FLOWER HOLDERS AND TWO VASES
Rockingham flower-painted small vases, and flower-holders
illustrating a fable. [Lot.] *Heights, 8 and 9 inches*

193. PARIAN WARE BUST OF GEORGE WASHINGTON

After Hondon

30- Probably American; surmounting fluted plinth. Rare.
Height with plinth, 23½ inches

194. FIVE KING CHARLES SPANIELS

5- Colored sanguine and white. *Heights, 6 and 6½ inches*

195. JACOB PETIT STATUETTE OF NAPOLEON

In traditional attitude, with circular marble plinth.

Height, 19 inches

196. THREE MANTEL ORNAMENTS

15- Pair lovers in flower arbor, and a larger group. [Lot.]
Heights, 9 to 13 inches

197. FOUR VARIOUS FIGURES

Romantic and legendary characters, including Old Parr. [Lot.]

Heights, about 9 inches

198. THREE POLYCHROMED ORNAMENTS

12- Of idealistic cottage form. [Lot.] *Heights, 7 and 8 inches*

199. THREE POLYCHROMED ORNAMENTS

12- Variants of the preceding. [Lot.] *Heights, about 5 inches*

200. FOUR POLYCHROMED ORNAMENTS

15- Variants of the preceding. [Lot.] *Heights, about 5 inches*

201. THREE POLYCHROMED ORNAMENTS

20- Variants of the preceding. [Lot.]
Heights, 4½ and 6½ inches

202. FIVE POLYCHROMED ORNAMENTS

11- Forming money-boxes. Variants of the preceding. [Lot.]
Heights, 4 and 5 inches

203. FOUR PARIAN WARE STATUETTES

17- Pair figures of children with dogs, fish seller, and boy with basket. [Lot.]
Heights, 9½ to 11 inches

AMERICAN, ENGLISH, AND CONTINENTAL
STONEWARE, PITCHERS AND JARS

204. FOUR LAMBETH SALT-GLAZED STONEWARE JUGS

English, XVIII Century

5- *Sgraffiato* and slip decoration in blue and gray with cipher of George I. Rare. *Heights, 8 and 9½ inches*

205. FIVE LAMBETH SALT-GLAZED STONEWARE JUGS

English, XVIII Century

12- Similar to the preceding. In different sizes. [Lot.] *Heights, 6 to 8½ inches*

206. THREE LAMBETH SALT-GLAZED STONEWARE JUGS

English, XVII-XVIII Centuries

Spherical with short neck, decoration in *sgraffiato* and raised slip, and blue stanniferous glaze. One with medallion portrait of Charles II and Queen Henrietta Maria, one with cipher of George I. Rare. One repaired. *Heights, 9 and 10 inches*

207. THREE EARLY NOTTINGHAM DECORATED STONEWARE JUGS

English, Early XVIII Century

12- Decoration in *sgraffiato* and colored slip, one with bust portrait of Queen Anne, and gaily colored; pewter covers. Rare. [Lot.]

Heights, 10 and 12 inches

208. FIVE DECORATED POTTERY PITCHERS AND JARS

American, XIX Century

Variety of forms and decorations. [Lot.] *Heights, 12 and 13 inches*

209. THREE SALT-GLAZED STONEWARE JARS

Norton and Fenton, Bennington, Vt., XIX Century

10- Two-handled jars sketched in blue on buff ground. *Height, about 13 inches*

210. PARIAN WARE HOUND-HANDLED PITCHER

American, XIX Century

15- Large white pitcher modeled with hunting scenes, probably Bennington ware. *Height, 12 inches*

211. FOUR SALT-GLAZED STONEWARE JARS

Norton, Bennington, Vt., XIX Century

72- Two-handled whisky jar and three smaller; gray, buff, and brown stoneware. [Lot.] *Height, 13, 14, and 20 inches*

212. THREE SALT-GLAZED STONEWARE JARS

Norton, Bennington, Vt., XIX Century

10- Two-handled gray stoneware jar sketched with birds and flowers in blue. [Lot.] *Heights, 11 and 19 inches*

213. FOUR SALT-GLAZED STONEWARE JARS AND JUGS

Bennington, Vt., XIX Century

0- Small-mouthed jugs and two-handled jars, sketched in blue. [Lot.] *Heights, 9 to 14 inches*

214. THREE SALT-GLAZED STONEWARE HANDLED JARS

Norton, Bennington, Vt., XIX Century

22- Small-mouthed buff stoneware jar, sketched in blue with flowers. [Lot.] *Heights, 15 and 18 inches*

215. FIVE ENGLISH AND CONTINENTAL STONEWARE AND FAÏENCE PITCHERS AND MUGS

XVIII-XIX Century

Three salt-glazed specimens, Doulton buff and brown jug, Delft blue and white faïence, ewer with pewter cover. [Lot.] *Heights, 7 to 14 inches*

216. SIX SALT-GLAZED AND BUFF PITCHERS

American and English, XIX Century

25- 'Gothic' and rustic pitchers in white and buff; various shapes. [Lot.] *Heights, 8 to 11 inches*

217. FOUR BROWN STONEWARE TANKARDS

XVIII Century

22- Nottingham or Raeren pottery, in various shapes; with pewter covers. [Lot.] *Heights, about 13 inches*

17-2 218. FOUR BROWN STONEWARE TANKARDS *XVIII Century*
Similar to the preceding. [Lot.] *Heights, 11 to 14 inches*

5- 219. FOUR BROWN STONEWARE BELLARMINES *XVII Century*
One embellished with armorial escutcheon. [Lot.]
Heights, 15 and 16 inches

6- 220. FOUR BROWN STONEWARE BELLARMINES *XVII Century*
Decorated with 'long beard' and armorial escutcheon. [Lot.]
Heights, 12 1/2, 14, and 18 inches

4- 221. THREE BROWN STONEWARE SMALL BELLARMINES *XVII Century*
Similar to the preceding, but smaller. [Lot.]
Heights, 10 and 12 inches

5- 222. FOUR BROWN STONEWARE BELLARMINES *German, Early XVII Century*
Bobbin-shaped jug called 'long beard', one with the arms of
Gouda. *Heights, about 19 inches*

10- 223. TWO SALT-GLAZED STONEWARE PITCHERS *German, Early XVIII Century*
Floral decoration in *sgraffiato* and blue enamel; pewter covers.
Heights, 18 and 20 inches

7-2 224. FOUR BROWN STONEWARE JUGS *German, XVIII Century*
Various shapes; all with pewter covers. [Lot.]
Heights, 12 and 15 inches

22-2 225. FIVE DELFT POLYCHROMED FAÏENCE *XVIII Century*
AND PEWTER TANKARDS
Faïence body painted in colors; pewter cover and base. [Lot.]
Heights, about 10 inches

22-2 226. FIVE DELFT, POLYCHROMED FAÏENCE *XVIII Century*
AND PEWTER TANKARDS
Similar to the preceding. [Lot.] *Heights, 9 and 10 inches*

EARLY AMERICAN FURNITURE
AND DECORATIONS

227. GLASS AND TIN REFLECTOR SCONCE

*American, Early XIX Century*Circular, fashioned as a sunburst. Rare. Diameter, $9\frac{1}{2}$ inches

228. TWO SMALL TERRESTRIAL AND CELESTIAL GLOBES

*English and American, XIX Century*One by John Newton of Chancery Lane, London, the other by Joslin of Boston. [Lot.] Heights, 10 and $14\frac{1}{2}$ inches

229. POLYCHROMED IRON DOORSTOP

American, XIX Century

Brown and white terrier seated on its haunches.

Height, $17\frac{1}{2}$ inches

230. GILDED BRONZE AND FROSTED GLASS TABLE LAMP

American, XIX Century

Columnar, with engraved frosted Sandwich glass shade; fitted for electricity. Height, 31 inches

231. TWO DECORATIVE SHIP MODELS

*American, XIX Century*Glazed case containing four sailing vessels, and half-model of the brig *Jennie* in a painted wood box. [Lot.]

Length, 12 and 31 inches

232. GILDED METAL MANTEL GARNITURE

American, XIX Century

Stems formed as figures of Colonial veterans and children. For three and single lights. Glass lustres missing.

Heights, 16 and 18 inches

233. GILDED BRONZE MANTEL GARNITURE

American, XIX Century

Pair of figural three-light candelabra, and a timepiece illustrating a legend. An assembled lot. Heights, 15 and 21 inches

234. TWO ROSEWOOD AND MAHOGANY CANTERBURYS

American, Early XIX Century

One with spindle rack, the other with brown painted wreaths. Length, 18 inches

235. LOT OF EARLY AMERICAN HAND-Hewn WOOD UTENSILS
XVIII-XIX Centuries

40- Four bowls in graduated sizes, butter churn, and cream bucket. Some with painted decoration. [Lot.]

236. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE
American, XVIII Century

25- Circular top with molded edge, tilting on 'bird-cage' and turned pedestal; widely splayed cabriole tripod with snake feet.
Height, 27 1/2 inches; diameter, 31 1/2 inches

237. TWO SMALL CARVED AND GILDED WALL MIRRORS
XVIII Century

15- Molded and beaded square frame, crested with carved group of bay leaves and foliage. French provincial in type. [Lot.]
Heights, 26 and 28 1/2 inches

238. JACOBEOAN CARVED OAK CHEST
English, XVII Century

Pass- Suitable for logs. Reconstructed.
Height, 21 inches; length, 34 inches

239. DECORATED RED AND GOLD LAC MANTEL MIRROR
Italian, XVIII Century

1700- Elaborate mirror of Venetian type, decorated with Chinese figures and foliage in red and gold.
Height, 6 feet 2 inches; width, 41 inches

240. PAIR EMPIRE PARCEL-GILDED CONSOLES
American, circa 1820

90- Architectural style. With mirrored back, white marble columns and top.
Height, 37 1/2 inches; length, 38 inches

241. MAPLE SLAT-BACK HITCHCOCK ARMCHAIR
New England, circa 1830

10- With four horizontal slats, curved arms, and framed rush seat.

242. BOSTON ARMROCKER AND ARMCHAIR
New England, XIX Century

20- Painted black with chintz cushions. [Lot.]



[NUMBER 243]

243. CARVED MAHOGANY WALL MIRROR INLAID WITH THE NATIONAL EMBLEMS *American, circa 1820*

45- Frame in architectural style, composed of slender columns supporting molded pediment carved with foliage and inlaid with the arms of the United States and medallions of foliage in tinted marquetry. Rare. Height, $54\frac{1}{2}$ inches; width, 27 inches

[See illustration]

244. INLAID MAHOGANY CELLARETTE *American, circa 1800*

10- Small rectangular chest with hinged lid, brass ring handles commemorating the Fall of the Bastille.

Height, 18 inches; length, 22 inches

245. CHILD'S MAPLE SLAT-BACK HIGH CHAIR

American, XVIII Century

45- With three pierced horizontal slats, curved arms, and rush seat.

246. EMPIRE CARVED MAHOGANY WASHSTAND AND PEDESTAL

American, XIX Century

12- Washstand with figured marble top; pedestal of colonnette pattern. [Lot.]

247. HOOP-BACK WINDSOR SIDE CHAIR

American, circa 1800

10- Oval spindle back, shaped seat, and bamboo-turned flaring legs.

248. THREE CHILD'S HIGH CHAIRS

American, XIX Century

10- Spindled and carved specimen in rosewood, another of crude construction in oak and hickory, another of Jacobean design.

249. EMPIRE MAHOGANY DINING TABLE

American, circa 1825

25- Rectangular top with two drop leaves and vase baluster pedestal on grooved splayed legs.

Height, 28¾ inches; length open, 6 feet 1 inch

250. TWO CARVED MAHOGANY ARMROCKERS

American, XIX Century

65- One in glazed chintz, the other in rose damask. Small size.

251. MAHOGANY PEMBROKE TABLE

American, XVIII Century

15- Chippendale style. With oblong top, grooved supports, drawer, and saltire stretcher. With restorations.

Height, 28 inches; length open, 44 inches

252. TWO JACOBEOAN CARVED OAK SMALL CUPBOARDS

English, XVII Century

20- One in the form of miniature chest with door and drawer and applied ebonized ornament, the other with two doors and two drawers and molded and carved front.

Approximate size: Height, 21 inches; width, 18 inches

253. NEEDLEWORK POLE SCREEN AND TERRESTRIAL GLOBE

American, XIX Century

20- Twelve-inch globe by Gilman Joslin, Boston, on cast iron tripod; mahogany and brass pole screen with needlework panel. [Lot.]

Heights, 42 and 58 inches



[NUMBER 254]



[NUMBER 255]

254. SHERATON MAHOGANY THREE-TIER STAND

English, circa 1800

For bibelots or books, with three square shelves containing drawers; delicately spindled and slatted framework.

Height, 46 inches; width, 18½ inches

[See illustration]

255. CHIPPENDALE MAHOGANY DUMB WAITER

American, XVIII Century

Three molded circular trays on turned pedestal and cabriole tripod.

Height, 45 inches; diameter, 22 inches

[See illustration]

256. EARLY GEORGIAN CARVED AND GILDED WALL MIRROR

XVIII Century

1/2 Molded narrow frame and the shaped crest carved with foliage and shell ornament; the glass is of later date.

Height, 36 inches; width, 29 inches

257. PINE PANELED CHEST

American (?), XVIII Century

1/2 With iron clamps and handles.

Height, 19 inches; length, 52 inches

258. MAHOGANY CYLINDER-FRONT WRITING DESK

American, XIX Century

1 1/2 On four baluster-ringed legs, above which are two drawers and baize-lined pull-out shelf, small drawers and pigeonholes; two drawers at the top.

Height, 44 1/2 inches; length, 48 inches

259. TURNED MAPLE AND OAK ARMCHAIR

Carver Style

Pass. High-back chair with ring-turned posts and spindles and rush seat.

260. EMPIRE CARVED MAHOGANY SOFA

American, circa 1820

55- In San Domingo mahogany, covered in flower-printed linen. Two squab cushions.

Length, 7 feet 6 inches

261. EMPIRE CARVED AND GILDED MANTEL MIRROR

American, circa 1820

Pass. Frame composed of half-round pilasters, glass in three sections.

Height, 29 inches; length, 68 inches

262. THREE MAPLE RUSH-SEATED CHIPPENDALE SIDE CHAIRS

American, XVIII Century

35- Two have ladder back, the third a pierced vase splat; molded square legs and stretchers.

263. EMPIRE CARVED MAHOGANY FALL-FRONT SECRETARY

American, circa 1825

25- Pagoda-shaped, in richly figured mahogany; on lion's-paw feet.

Height, 5 feet 6 inches; width, 35 1/2 inches

264. PAINTED AND CARVED PINE CORNER CUPBOARD

Early Pennsylvania Style

20- Enclosed by four doors embellished with Frisian carving.
Painted buff, brown, and ivory white.

Height, 6 feet 7 inches; width, 49 inches

265. MAPLE AND PINE TAVERN TABLE

1/2 20 Rectangular with one drawer and Dutch feet.

Height, 26 1/2 inches; length, 36 inches

266. CARVED MAPLE SPANISH FOOT SIDE CHAIR

25- With leather-covered back and seat.

267. LOT OF MAHOGANY FURNITURE *American, XIX Century*

7-0 Carved music stand, pole screen, miniature dumb waiter, and hall bench. [Lot.]

268. MISCELLANEOUS LOT OF FURNITURE

1/2 20 Tray-top tea table lacquered candlestand, carved walnut small chair. [Lot.]

269. TWO OLD SPANISH PAINTED IRON MONEY CHESTS

20- Complete with key. *Lengths, 26 and 19 inches*

270. LOT OF FIREPLACE FURNISHINGS

22 20 Pair baluster-shaped brass andirons with splayed legs, two shovels, pair tongs, and wire mesh spark guard. [Lot.]

Height of andirons, 19 inches

271. LOT OF FIREPLACE FURNISHINGS

20- Pair brass andirons of bold baluster form, shovel, poker, tongs on stand, and wire mesh spark guard. [Lot.]

Height of andirons, 22 inches

272. LOT OF DECORATIVE OBJECTS

1/5- Painted and japanned tin scuttle, two maple magnifying shaving glasses, and an Empire mahogany mantel clock. [Lot.]

273. LOT OF DECORATIVE OBJECTS

27.2

Painted and carved wood plaque of the United States emblems, pair frosted glass and gilded bronze cornucopia flower-holders, and a Roman style bronze table lamp. [Lot.]

274. LOT OF DECORATIVE OBJECTS

22.2

Painted tole lantern, carved and gilded wood eagle, and a decorated wall clock. [Lot.]

275. LOT OF DECORATIVE OBJECTS

20-

Two small chests, painted pine sporting mirror, and a mahogany plate pail. [Lot.]

276. THREE PAIRS COLONIAL BRASS ANDIRONS

17.2

Large pair and two smaller pairs, the latter considerably tarnished. [Lot.]

Heights, 17 and 24 inches

277. LOT OF BRASS CANDLESTICKS AND ODD ORNAMENTS

10-

Four pairs of candlesticks, three snuffers, pipe tongs, and a pair of miniature andirons. [Lot.]

278. LOT OF DECORATIVE OBJECTS

15.2

Model of the clipper ship *Red Jacket* of Boston, and bronze *compotier* with figural stand. [Lot.]

279. THREE CARVED WOOD ORNAMENTS

10-

Two pestles and mortars, and a pair of sculptured wood groups of animals forming mantel ornament. [Lot.]

Heights, 10 and 19 inches

280. LOT OF BRASS CANDLESTICKS

15-

Four pairs and two other candlesticks. Some fitted for electricity. [Lot.]

281. LOT OF EARLY AMERICAN BRASS FURNITURE HARDWARE

17.2

Assortment of Queen Anne and Chippendale pattern key and handle plates. Over a hundred pieces. [Lot.]

{ END OF FIRST SESSION }

Second Session

Friday, March 31, 1933, at 2:15 p.m.

Catalogue Numbers 282 to 568 Inclusive

AMERICAN AND EUROPEAN GLASS

282. SEVEN PRESSED FROSTED GLASS ALMOND DISHES
TWO CELERY HOLDERS, AND A PITCHER
Dishes in shell pattern, the other pieces different. [Lot.]
283. TWELVE PRESSED FROSTED GLASS ALMOND DISHES, PITCHER
AND TWO HOLDERS
Dishes leaf-shaped, the other pieces different. [Lot.]
284. FIFTEEN PRESSED GLASS ALMOND DISHES
SWEETMEAT BASKET, AND TWO CREAMERS
In various patterns. [Lot.]
285. SEVENTEEN PRESSED GLASS ALMOND DISHES, TWO CREAMERS
ELEVEN BUTTER CHIPS, AND SEVEN SALTS
In various patterns. [Lot.]
286. PAIR PRESSED GREEN GLASS TURKEY DISHES
Covered dish in form of fan-tail turkey. *Height, 9 inches*
287. TWO GREEN AND AMBER GLASS TURKEY DISHES
Similar to the preceding. [Lot.] *Height, 9 inches*
288. HISTORICAL OLIVE GREEN BLOWN GLASS RUM BOTTLE
Square, with small mouth; stated in accompanying document to
be a relic of the American Revolutionary War period.
Height, 12 inches
289. TWENTY-FIVE DECORATED GREEN WINE GLASSES
In two patterns; some monogrammed. [Lot.]

9- 290. LOT OF OPAQUE WHITE GLASS OBJECTS
Three jars, bowl, and two platters; Bristol or Sandwich glass.
[Lot.]

1/2-291. NINE PRESSED LACY GLASS DISHES AND PLATES
In various patterns and sizes. [Lot.] *Diameters, 6 to 11 inches*

1/2-292. NINE PRESSED FROSTED GLASS DISHES AND PLATTERS
In various patterns. [Lot.]

7-293. TEN PRESSED GLASS DISHES AND PLATTERS
In various patterns. [Lot.]

5-294. TWENTY PRESSED GLASS DISHES
Almond and bonbon dishes, in three patterns. [Lot.]

1/2-295. LOT OF PRESSED CLEAR TABLE GLASS
Two pitchers, three covered jars, celery vase, twelve punch
cups, nine salts, and eight jelly dishes. [Lot.]

1/2-296. THREE PAIRS PRESSED CLEAR GLASS CANDLESTICKS
In different patterns; one piece imperfect. [Lot.]
Heights, 7, 8, and 10½ inches

5-297. TWELVE PRESSED AMBER GLASS DISHES
Sweetmeat and dessert dishes. [Lot.]

1/2-298. NINE PRESSED LACY GLASS PLATES
In various patterns. *Diameters, about 10 inches*

45-299. EIGHT EARLY AMERICAN ENGRAVED AND FROSTED GLASS
LAMP SHADES
Including a fine tulip-shaped shade engraved with flowers and
leaves, and seven others. One cracked. [Lot.]
Heights, 8 to 16 inches

10-299A. THREE CUT AND MOLDED CLEAR GLASS DISHES
Two fruit dishes and a bowl, in various patterns.
Widths, 10 and 16 inches

300. FOUR PRESSED CLEAR GLASS COMPOTES
Various patterns and shapes. [Lot.]
Heights, 7½ to 10 inches
301. FOUR PRESSED CLEAR GLASS LOW COMPOTES
Two in bell-flower pattern, and two different. [Lot.]
Diameter, about 8 inches
302. FIVE PRESSED CLEAR GLASS COMPOTES
Various patterns. [Lot.]
Diameters, 7 to 9 inches
303. FIVE PRESSED CLEAR GLASS LOW COMPOTES
In various patterns. [Lot.]
Diameters, 7 to 8½ inches
304. FIVE PRESSED CLEAR GLASS TULIP VASES
In two patterns. [Lot.]
Heights, 9 and 9½ inches
305. FOUR PRESSED CLEAR GLASS COVERED DISHES
Bowl, and three smaller pieces with lion finials. [Lot.]
306. TWELVE PRESSED CLEAR GLASS SMALL GOBLETS
SIX TUMBLERS, AND A PITCHER
Goblets with paneled sides, tumblers in peacock feather pattern,
pitcher different. [Lot.]
307. TWENTY-TWO PRESSED CLEAR GLASS LARGE GOBLETS
AND A PITCHER
Goblets in two sizes, some chipped; the pitcher different. [Lot.]
308. TWO PRESSED FROSTED GLASS ORNAMENTS, AND A DISH
Sphinx ornaments, and a hen-pattern covered dish. [Lot.]
Length, about 9 inches
309. BACCARAT CUT GLASS COMPOTE
Two-tiered centrepiece in crystal glass.
Height, 30 inches; diameter, 15½ inches

310. TWO BRISTOL OPAQUE WHITE GLASS ROLLING PINS

Betrothal or wedding gifts, decorated in colors with sentimental legends, flowers, and representations of the clipper ship *Great Australia* and the Sunderland bridge over the Wear.

Length, 17 1/2 inches

311. LOT OF PRESSED COLORED GLASS WARE

Ten various dishes, covered jar, and six small dolphin and shell compotes, in blue and yellow glass. [Lot.]

312. FIVE PRESSED CLEAR GLASS COVERED SWEETMEAT JARS

Various shapes. [Lot.]

313. FOUR PRESSED CLEAR GLASS COVERED SWEETMEAT JARS

Various patterns. For sweetmeats or sugar. [Lot.]

Heights, 7 to 9 inches

314. THREE PRESSED CLEAR GLASS COVERED COMPOTES

In three sizes, pressed in cone pattern.

Heights, 9 and 10 inches

315. FOUR BOHEMIAN CUT AND ENGRAVED GLASS TANKARDS

Different patterns, one blown and etched. [Lot.]

Heights, about 7 inches

316. FOUR BACCARAT CUT GLASS SWEETMEAT DISHES

Large covered circular dish, and four smaller. In good quality cut glass. [Lot.]

317. LOT OF COLORED GLASSWARE

Pitcher, four flower vases, a bottle, and two other pieces. [Lot.]

318. LOT OF CUT GLASS

Fifteen wine glasses, claret jug, vase, two salts, two jars, and a bonbon dish. [Lot.]

319. LOT OF TABLE GLASS

Fruit compote, spherical bowl, covered compote, large goblet, and eleven engraved water goblets. [Lot.]

320. LOT OF CUT GLASS

20- Pair of decanters, six tumblers, and three boat-shaped dishes.
[Lot.]

321. CHEST OF EARLY AMERICAN RUM BOTTLES

21- Twelve olive green glass square bottles, in a green painted pine chest.
Width, 18 inches

SILVER AND PLATED WARE

322. TWENTY-TWO EARLY AMERICAN SILVER TEASPOONS
AND A SUGAR TONGS

1-2 *XIX Century*
In three patterns, eight stamped J MOULTON; all are crested or monogrammed. [Lot.]

323. TWELVE EARLY AMERICAN SILVER TEASPOONS

30- *John B. Jones, Boston, 1782-1854*
Plain spoon, the stem embellished with shell ornament and monogram. [Lot.]

324. THIRTY-SIX STERLING SILVER SMALL SPOONS

30- *Bigelow, Kennard & Co., Boston*
Twelve teaspoons, twelve gilt-bowled orange spoons, and twelve demitasse spoons. Plain tapered stems. Monogrammed, and dated on reverse. [Lot.]

325. THIRTY-SIX STERLING SILVER LARGE SPOONS

35- *Bigelow, Kennard & Co., Boston*
Matching the preceding. Twelve table spoons, twelve dessert spoons, and twelve soup spoons. Monogrammed, and dated on reverse. [Lot.]

326. THIRTY-SIX STERLING SILVER SMALL KNIVES AND FORKS

30- *Bigelow, Kennard & Co., Boston*
Matching the preceding. Twelve butter knives, twelve fruit forks, and twelve fruit knives. Monogrammed, and dated on reverse. [Lot.]

327. TWELVE STERLING SILVER TABLE KNIVES

AND TWELVE FORKS

Bigelow, Kennard & Co., Boston

Matching the preceding. Monogrammed, and dated on reverse. [Lot.]

328. TWELVE STERLING SILVER SMALL TABLE KNIVES

AND TWELVE FORKS

Bigelow, Kennard & Co., Boston

Matching the preceding. Monogrammed, and dated on reverse. [Lot.]

329. TWELVE STERLING SILVER FISH KNIVES AND TWELVE FORKS

Bigelow, Kennard & Co., Boston

Matching the preceding. Monogrammed, and dated on reverse. [Lot.]

330. ELEVEN STERLING SILVER SERVERS

Bigelow, Kennard & Co., Boston

Matching the preceding. Including a butter knife, two gilt-bowled ladles, pie knife and fork, sugar sifter, and two carving sets. [Lot.]

331. SIXTEEN STERLING SILVER DESSERT FORKS

Reeded stems, stamped Band and Crane. [Lot.]

332. TWELVE EARLY AMERICAN SILVER TEASPOONS
AND A FRUIT SPOON

Palmer, Bachelder and Co., Boston, XIX Century

Tastefully engraved and monogrammed stem; shell-bowled serving spoon by a different maker. [Lot.]

333. SIX EARLY AMERICAN SILVER TABLESPOONS

John B. Jones, Boston, 1782-1854

Plain spoon with shell-decorated stem. Monogrammed. [Lot.]

334. FIVE SILVER BIBELOTS

English, XVIII-XIX Century

Two chased and engraved card cases; two snuff boxes; nutmeg grater; and an intricately constructed musical instrument made by C. Wheatstone, Conduit Street, London. Some pieces monogrammed. [Lot.]

335. TWELVE ANTIQUE SILVER-MOUNTED KNIVES
AND TWELVE FORKS

31.2 Steel sabre-bladed knives and three-pronged forks, with silver mounts and green ivory handles. [Lot.]

336. ELEVEN ANTIQUE SILVER-MOUNTED KNIVES
ELEVEN FORKS, AND TWO CARVERS

31.2 Matching the preceding, but larger. [Lot.]

337. EARLY AMERICAN SILVER FRUIT DISH

C. Wiltberger, Philadelphia, circa 1795

15. Oblong, with gadrooned edge and two scrolled handles. Monogrammed. Marked twice: C. WILTBERGER. Scarce.

Length, 13 inches

[See illustration on page 66]

338. PAIR SILVER-PLATED STATUETTES OF SETTERS

After P. J. Mêne

25. English setter at stand. One needs slight repair.

Length, 17 inches

339. SMALL GEORGIAN SILVER LOVING CUP

1.2 Plain body encircled by molding; two scroll handles, domed foot. Unidentified maker's mark, J R. *Height, 4½ inches*

340. LOT OF SILVER AND SILVER-PLATED TABLE ORNAMENTS

1.2 *Epergne* formed of a tree and cut glass dish; trumpet-shaped flower-holder; and two oval baskets. One piece engraved. [Lot.]

341. LOT OF PLATED ARTICLES

40. Two tankards; two covered dishes; rose bowl; compote; two baskets; three shaped dishes; cream jug, inscribed; pierced silver bonbon dish; and ten decanter labels. [Lot.]

342. LOT OF SILVER SERVING SPOONS AND FORKS

30. Asparagus tongs, ice tongs, fish fork, cheese scoop, two salad spoons, and a dish heater. [Lot.]

- 15- 343. LOT OF SILVER FLAT WARE
Tea and salt spoons, cake knife, butter knife, nut cracker, and table bell. About twenty pieces, a few plated. [Lot.]
- 12 2 344. LOT OF SILVER AND SILVER-PLATED TABLE WARE
Serving spoons and forks, grape scissors, carvers, snuffers, etc. About fifteen pieces. [Lot.]
- 22 2 345. STERLING SILVER PRIZE VASE
Trumpet-shaped, on flaring foot; with presentation inscription.
Height, 18 1/2 inches
- 15- 346. STERLING SILVER PRIZE CUP
Two-handled loving cup with engraved presentation inscription.
Height, 9 inches
- 15- 347. FIVE SILVER-PLATED PRIZE CUPS
Of various shapes. All with engraved inscription. [Lot.]
Heights, 13 to 20 inches
- 12 2 348. FIVE SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 13 to 16 inches*
- 15- 349. FIVE SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 10 to 17 inches*
- 15- 350. FIVE SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 8 1/2 to 11 inches*
- 12 2 351. FIVE SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 9 to 11 inches*
- 10- 352. FIVE SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 8 1/4 to 13 1/2 inches*
- 12 2 353. TEN SILVER-PLATED, COPPER, AND PEWTER PRIZE CUPS
Somewhat similar to the preceding. [Lot.]
Heights, 7 1/4 to 10 1/2 inches
- 10- 354. SIX SILVER-PLATED PRIZE CUPS
Similar to the preceding. [Lot.] *Heights, 6 to 9 3/4 inches*

CHELSEA, DERBY, WORCESTER, SPODE
AND PARIS PORCELAINS

355. TWELVE ROYAL DOULTON DECORATED APPLE GREEN
PORCELAIN DEMITASSES AND SAUCERS

12- With three urns of fruit reserved in an apple green border.

356. TWELVE TUSCAN DECORATED GROS BLEU PORCELAIN
DEMITASSES AND SAUCERS

31- With gilded reserves of paterae and white acanthus leaves.

357. TWELVE WEDGWOOD TRANSFER-PRINTED CANARY YELLOW
PORCELAIN DESSERT PLATES

11- Transfer-printed in black with medallions of English rural land-
scapes. *Diameter, 8¾ inches*

358. NEW CHELSEA DECORATED PORCELAIN TEA SERVICE

15- Comprising: teapot, sugar bowl, creamer, and six cups and
saucers. Kakiyemon floral decoration in panels bordered with
blue and gold. [Lot.]

359. TWELVE AYNLEY CANARY YELLOW PORCELAIN
DEMITASSES AND SAUCERS

17- Canary yellow borders with gold edges.

360. TWELVE ROYAL WORCESTER DECORATED PORCELAIN
DESSERT PLATES

11- Border decorated with urns and festooned molded swags of
fruit. *Diameter, 9¼ inches*

361. TWELVE WEDGWOOD PAINTED PORCELAIN HUNTING PLATES

30- Painted with a fox-hunting scene within a festooned and leaf-
scrolled floral border in sepia. *Diameter, 10¾ inches*

362. AYNLEY DECORATED PORCELAIN TEA SERVICE

20- Comprising: teapot, sugar bowl, creamer, and six cups and
saucers; with bands of Imari floral decoration in blue, red, and
gold. [Lot.]

363. TWELVE WEDGWOOD POWDER BLUE PORCELAIN
PLACE PLATES

Powder blue ground, with *marli* decorated in gold with vine festoons and birds. *Diameter, 10¾ inches*

364. TWELVE NEW CHELSEA HAND-PAINTED CANARY YELLOW
PORCELAIN HUNTING PLATES

Yellow borders enclosing hand-painted foxhunting scenes, signed E. JONES. *Diameter, 10½ inches*

[See illustration of one]

365. TWELVE FINE SPODE DECORATED RED AND GOLD
PORCELAIN PLACE PLATES

Marli with gilded lambrequin design, upon a red border with gilded laurel edging. *Diameter, 10½ inches*

[See illustration of one]

366. TWELVE ROYAL CROWN DERBY PORCELAIN PLACE PLATES
AND TWELVE DESSERT PLATES

Imari pattern in blue, red, and gold, developing a peony shrub within a floral border. *Diameters, 10¼ and 9¼ inches*

[See illustration of one]

367. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN
DEMITASSES AND SAUCERS

Design of the preceding.

368. TWELVE CAULDON DECORATED APPLE GREEN PORCELAIN
PLACE PLATES AND TWELVE DESSERT PLATES

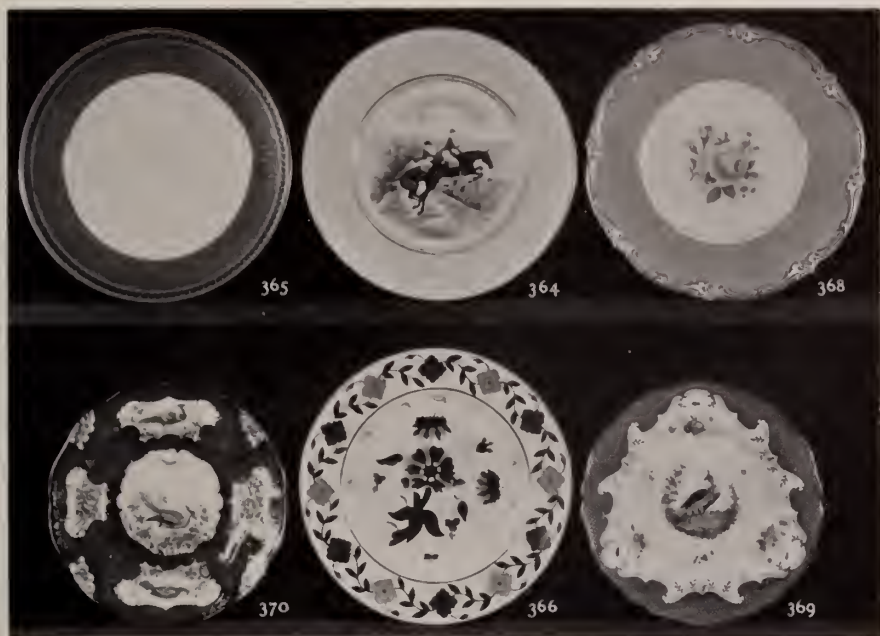
Apple green border with scrolled gilded edge, enclosing a sprig of roses upon a cream ground. *Diameters, 10½ and 8¾ inches*

[See illustration of one]

369. TWELVE SPODE DECORATED PORCELAIN DESSERT PLATES

Worcester pattern of a pheasant with sprigs of flowers and reversed scrolls of gold, within an imbricated scale blue border. *Diameter, 9 inches*

[See illustration of one]



[NUMBERS 364-370]

370. TWELVE BOOTH'S DECORATED CHINA DESSERT PLATES

Worcester Style

20- Decorated with a Worcester pattern of reserved vignettes of birds and floral nosegays upon a scale blue ground.

Diameter, 9¼ inches

[See illustration of one]

371. TWELVE SHELLEY DECORATED TURQUOISE BLUE PORCELAIN DEMITASSES AND SAUCERS

1/2- Octagonal cup; decorated with gilded latticed festoons and a grapevine.

372. WEDGWOOD TRANSFER-PRINTED LUSTRE PART SERVICE

50- Comprising: twelve dinner plates, six dessert plates, six tea plates, and twelve bread and butter plates. Printed in brown and gold with a winter scene with spotted deer, and a floral border. [Lot.]

373. TWELVE SPODE DECORATED POWDER BLUE

PORCELAIN DESSERT PLATES

With an Adam medallion urn of flowers and a powder blue border. *Diameter, 9 inches*

374. WEDGWOOD QUEENSWARE DINNER SERVICE

Comprising: twelve dinner plates, twelve dessert plates, twelve soups, twelve bread and butter plates, two platters, two baking dishes, and one covered dish. With a border of strawberries and strawberry leaves. [Lot.]

375. TWELVE LIMOGES TRANSFER-PRINTED PORCELAIN DINNER PLATES

Compartmented border with four transfer-printed landscape views in sepia separated by gilded floral sprigs.

Diameter, 9¾ inches

376. PAIR CHELSEA PORCELAIN ANIMAL GROUPS *Circa 1775*

Brown and white cow with calf before a flowering green *bocage*, on oval green base. *Height, 6 inches*

377. PAIR PARIS DECORATED AND GILDED PORCELAIN SEAUX

Circa 1825

Cylindrical flower pot with stand, painted with flowers and birds on a black ground, between richly gilded bands.

Height, 8 inches

378. PAIR MINTON DECORATED PORCELAIN JARDINIÈRES

Circa 1830

Valanced oval *cache-pot*, painted with pastel-colored nosegays of flowers within strap-scrollings of turquoise and gold. One repaired. *Height, 5½ inches*

379. PAIR MINTON HAND-PAINTED TURQUOISE PORCELAIN PILGRIM BOTTLES

Circa 1870

Flask-shaped, with cylindrical neck; glazed turquoise, with a circular reserve finely painted with groups of cattle.

Height, 10½ inches

380. PAIR PARIS DECORATED TURQUOISE PORCELAIN

COVERED VASES

Circa 1840

Inverted pear-shaped vase, with two scrolled handles and spirally fluted cover with rose finial; gilded decoration on a turquoise ground, with hand-painted reserves of flowers and children. One cover and base repaired. *Height, 11 1/2 inches*

381. NANKING 'LOWESTOFT' PORCELAIN COVERED TUREEN

Octagonal, with cobalt blue border of peonies and butterflies, and decorated with monogrammed oval cartouches wreathed in husks. *Length, 13 inches*

WATERCOLORS, WASH DRAWINGS, AND
PRINTS BY CURRIER AND IVES AND OTHER
AMERICAN LITHOGRAPHERS

Note: The following lots [Numbers 382-413] are to be sold BY LOT.

382. AMERICAN RURAL SCENERY BY CURRIER & IVES

Six colored lithographs. Small and medium folios.

383. RURAL AND FARM SCENES

Four colored lithographs by various American lithographers, including Currier & Ives. Large folios.

384. RURAL SCENERY BY CURRIER & IVES

Eleven colored lithographs. Small folios.

385. RURAL SCENERY BY CURRIER & IVES

Seven colored lithographs. Small folios.

386. COMING TO THE POINT

After W. S. Mount

Colored lithograph, published, New York, 1855. Large folio.

387. AMERICAN FARM YARD: SUMMER; WINTER

Pair colored lithographs by Th. Kelly. Undated. Large folio, framed.

15-388. WINTER SCENE IN THE COUNTRY
Colored lithograph by Haskell & Allen. Undated. Large folio, frame.

12-389. NEW ENGLAND VIEWS
Three early lithographs and a pencil drawing. Small folios, framed.

35-390. AMERICAN HISTORICAL ENGRAVINGS
Seven line and mezzotint engravings, after Trumbull, Sully, Darley, and others. Folios and large folios.

391. EARLY AMERICAN POLITICAL CARICATURES
Seven colored and uncolored lithographs and one colored aquatint, the latter dated 1830. Small folio and folio.

7-392. WASHINGTON ENGRAVINGS
Six mezzotint and line engravings depicting various incidents in Washington's life. Folio and large folios.

27-393. EARLY LITHOGRAPH OF BOSTON
'The National Lancers with the Reviewing Officers on Boston Common, 1837.' Colored lithograph. [C. Hubbard, del, on stone by F. H. Lane, Moore's Lithography Boston.] Folio. Cut down and mounted.

Note: Very rare. See H. T. Peters, 'America on Stone'.

10-394. CITY OF CONCORD, N. H. ABOUT 1852
Rare tinted lithograph by J. H. Bufford; large folio.

5-395. VIEW OF THE WATER CELEBRATION
ON BOSTON COMMON, 1848
Lithograph, published by Tappan & Bradford, dated 1849; large folio.

396. THE MAMMOTH TREE GROVE, CALAVERAS COUNTY
CALIFORNIA
Lithograph, on stone by Kuchel & Dresel after T. A. Ayers. Published 1855. Large folio.

Note: A rare California view.

397. 'CONSTITUTION AND GUERRIERE'; 'CONSTITUTION AND UNITED STATES'

50- Two marine wash drawings, the first a contemporary view of the engagement drawn by J. L. Keffer as described by G. Newman, a gunner aboard; the second showing the two frigates off the coast of Morocco, unsigned. Folios, framed.

398. AMERICAN CLIPPER SHIPS

25- Watercolor drawings. 'Barque Crusoe', 1857 and 'Edward O'Brien'. Both shown in foreign ports. Large folio, framed.

399. THREE MARINE VIEWS

12- Two early watercolor drawings of the 'Constitution', and a lithograph view of the 'Steam Ship Britannia in the Ice of Boston Harbor', 1844; small and large folios, framed.

400. TWO MARINE WATERCOLORS

35- The American Merchantman 'Florence' of Boston, 1833; and the American clipper ship 'Afton'. Folios, framed.

401. MARINE DRAWINGS BY T. C. OLIVER

5- Six wash drawings of clipper ships and fishing scenes; small folios.

402. THE SCHOONER YACHT 'AMERICA'

2- Watercolor drawing by R. Hancock, dated April 1860; folio, framed.

403. YACHT RACING

10- Five colored lithographs by Haskell & Allen, and L. Prang; large folios.

404. YACHT RACING

45- Two lithographs. Cutter Yacht 'Bianca', by N. Currier, 1854; Capt. H. Robinson's Yacht 'Emma', by Endicott & Co. Large folios, framed.

405. AMERICAN STEAMBOATS

10- Three lithographs of American Steamboats, about 1865; large folios.

406. MARINE FLAGS

100- Colored lithograph, 'Private signals of the Merchants of Boston'. Printed by Kramer in Boston about 1860; published by John T. Smith. Large upright folio, gilt frame.

407. EARLY AMERICAN LOCOMOTIVES AND FIRE ENGINES

32 1/2 Five colored lithographs and a wash drawing; large folios.

408. MISCELLANEOUS PRINTS BY CURRIER & IVES

30- Thirteen colored lithographs; small folios.

409. HUMOROUS SUBJECTS BY CURRIER & IVES

17 1/2 Fourteen colored lithographs. Small folio.

410. DARKTOWN FIRE BRIGADE, CURRIER & IVES

10- Eleven of the series, colored, six being in the first state. Small folios.

411. DARKTOWN FIRE BRIGADE, CURRIER & IVES

10- Twelve colored lithographs, second State; small folios.

412. THE PRODIGAL SON

20- A set of four colored lithographs by D. W. Kellogg; small folios, framed.

413. FOUR COLORED LITHOGRAPHS

25- Miscellaneous subjects by N. Currier, Currier & Ives, and Kellogg & Comstock. Small folios, framed.

PAINTINGS OF AMERICAN CLIPPER SHIPS

414. AN AMERICAN CLIPPER SHIP

American, XIX Century

15- Finely drawn representation of a clipper ship proceeding under full sail and flying a signal as well as national and house flags.

Watercolor: Height, 26 1/2 inches; length, 34 1/2 inches



[NUMBER 415]

415. THE BOSTON CLIPPER 'SEA FLOWER'

S. Walters, American: XIX Century

Finely drawn representation of a fully-rigged clipper in a choppy sea offshore, flying the house flag of B. C. White.

0 - Contemporary gilt frame. Signed and dated to lower left, S. WALTERS, 1854. Height, 30 inches; length, 44 inches

[See illustration]

416. THE CLIPPER 'VICTORIA REED' *American, XIX Century*
Ship Victoria Reed entering Bristol Channel, September 1855.

0 - Well drawn representation of a vessel in full sail, flying national and house flags; shipping and shoreline in distance.

Height, 28 1/2 inches; length, 42 inches

417. THE AMERICAN CLIPPER 'CHARLES COOPER'

American, XIX Century

120- Three-masted vessel proceeding under full sail, flying national and house flags. Well drawn. Contemporary frame.

Height, 30 inches; length, 46 inches

418. THE AMERICAN CLIPPER 'REBECCA GODDARD'

American, XIX Century

80- Fully-rigged vessel entering harbor flying national and house flags. Illegibly signed and dated at lower left.

Height, 22 inches; length, 36 inches

419. AN AMERICAN MERCHANTMAN

T. H. Lane, American: 1814-1900

20- Three-masted vessel entering port under partly reefed sail, flying national and house flags; a fishing boat in the foreground. Good drawing and color. Signed and dated 1862 at lower right.

Height, 22 inches; length, 36 inches

420. TWO MARINE PAINTINGS

American, XIX Century

40- Watercolor of the three-masted Barque 'Sacramento', G. B. Hussey, Entering Malta Harbour 1865; and an oil painting of an early side-wheeler, 'B. Franklin'. Framed. [Lot.]

Approximate Size: Height, 21 inches; length, 30 inches

421. TWO MARINE PAINTINGS

American, XIX Century

25- Depicting the American clipper 'Clara P. Gibbs', of Portland, Me., Capt. George S. Wilson, Master, and another, entering port. One has cracked surface.

Approximate Size: Height, 21 inches; length, 27 inches

422. TWO MARINE PAINTINGS

XIX Century

35- The American clipper 'Progress', entering harbor; and an English clipper at sea flying the white ensign and signal. Gilt frames. [Lot.]

Approximate Size: Height, 14¾ inches; length, 26 inches

- 60- 423. FOUR DECORATIVE MARINE PAINTINGS *XIX Century*
 Dutch shipping becalmed and at sea. Gilt frame. One damaged. *Approximate Size: Height, 25 inches; length, 30 inches*

BRONZES

- 65- 424. TWO FIGURES OF ANIMALS *French, XIX Century*
 Prize whippet; running stag, signed *J. Moigniez*. [Lot.]
Lengths, 9 and 7½ inches

- 2 2 425. BURRO *L. J. Posene, Russian, 1849-*
 Standing figure of a burro upon base modeled with tree stumps and twigs. Signed, and inscribed *FABR. C. F. WOERFFEL, ST. PETERSBOURG*. Oblong plinth. *Height, 8¼ inches*

- 2 2 426. FOUR BIRD AND DOG GROUPS *French, XIX Century*
 Cock and pheasant, hen and brood of chicks, dead quail, and group of three dogs; the last in gilded lead. Signed *MÊNE* and *MOIGNIEZ*. [Lot.] *Lengths, 8 to 10 inches*

- 2 427. TWO SPORTING DOGS *French, XIX Century*
 Setters. One with dead game, the other signed *A. DUBUCAND*. *Lengths, 12 and 14 inches*

- 1 2 428. THREE BIRD GROUPS *French, XIX Century*
 Cockerel, quail, and rooster. Two signed *PAUTROT*. *Lengths, 9 and 10 inches*

- 5- 429. TWO BIRD GROUPS *Jules Moigniez, French: XIX Century*
 Hen and cock pheasants. *Lengths, 9 and 11½ inches*

- 5- 430. TWO ANIMAL GROUPS *French, XIX Century*
 Covey of snipe by Dubucande, group of mountain sheep by *J. Moigniez*. *Length, 16 inches*



[NUMBER 431]

[NUMBER 432]

431. STATUETTE OF HENRY CLAY

Thomas Ball, American: 1819-1911

The famous patriot standing, holding a manuscript, a draped column at his side. Square base, signed T. BALL, SCULPT. BOSTON, 1858.

Height, 31 1/2 inches

[See illustration]

432. STATUETTE OF DANIEL WEBSTER

Thomas Ball, American: 1819-1911

The famous scholar and statesman standing, his right hand resting in the lapel of his coat, a draped column and volume at his side. Inscribed on back: T. BALL, SCULPT. BOSTON, MASS. 1853.

Height, 30 1/2 inches

[See illustration]

433. STATUETTE OF DANIEL WEBSTER

Thomas Ball, American: 1819-1911

31-2 Similar to the preceding. Inscribed on back: T. BALL SCULPT.
BOSTON, MASS., 1853. Height, 31 inches

434. STATUETTE OF CHILD WITH FOWL

Henry Weiss, American: Contemporary

30- Bare-footed screaming child, clutching in his arms a squawking
hen. Dull gold patina. Signed on the square base, HENRY
WEISS. Height, 30 1/2 inches

435. PAIR SPORTING DOGS *Jules Moigniez, French: XIX Century*

15- Pointer and setter, with brown patina. Signed.
Length, 12 1/2 inches

436. HAWK PERCHED ON ROCK

Chinese, XIX Century

17-2 Well-modeled bird perched on a towering rock. Signed.
Height, 23 1/2 inches

437. GROUP OF FEEDING SWALLOWS

Jules Moigniez, French: XIX Century

22-2 Swallow feeding her chicks in their nest. Silvery patina. Signed.
Height, 21 inches

438. HERON ON ROCKS

Jules Moigniez, French: XIX Century

15- Standing bird, among clumps of undergrowth. Gold patina.
Signed. Height, 22 inches

439. PAIR ANIMALISTIC CANDELABRA *After Antoine Louis Barye*

115- Formed as groups of deer by tree trunk, supporting branches
for six lights with eagle and pear finial. Inscribed BARYE.
Height, 22 1/2 inches

440. BUST OF EMPEROR NAPOLEON I

Antoine Denis Chaudet, French: 1763-1810

15- Wearing cocked hat and military uniform. Signed on the back.
Height, 12 inches

- 30- 441. HOUNDS WITH DEAD GAME *F. Pautrot, French: XIX Century*
Seated pointer and setter, with dead hare and partridge. Brown
patina. Signed. *Height, 13 inches*
- 17- 442. PHEASANT ON ROCKS *Jules Moigniez, French: XIX Century*
Long-tailed pheasant perched on dead tree stump and rocks
with undergrowth. Dull gold patina. Marble base. Signed.
Height, 21 inches; length, 20 inches
443. PAIR STATUETTES AFTER THE ANTIQUE
Signed, Boschetti, Roma
100- Nude wrestlers, surmounting oblong plinth of porphyry and
marble. *Height with plinth, 33½ inches*
- 22- 444. ELEVEN ANIMAL FIGURINES
Animals and birds in bronze and silvered metal. [Lot.]
Lengths, 2½ to 4½ inches
- 10- 445. TWO ANIMAL AND BIRD GROUPS *XIX Century*
Royal pheasant on rocks, signed Arson. Setter with dead game.
[Lot.] *Heights, 10 and 20 inches*
- 10- 446. FIVE ANIMAL AND BIRD STATUETTES
In alabaster, bronze, and lead, including a bloodhound and
tortoise by A. Jacquemart. [Lot.]

STAFFORDSHIRE, ROCKINGHAM, AND BENNINGTON FIGURES AND ORNAMENTS

- 15- 447. EIGHT SMALL ROCKINGHAM FIGURES OF DOGS
Various sizes; in white with touches of color. [Lot.]
Heights, 4 to 6 inches
- 15- 448. FOUR GROUPS OF FIGURES
Children and Highland lovers; pair and two odd groups.
[Lot.] *Heights, 7 and 7½ inches*

449. FIVE ANIMAL ORNAMENTS
Pair buff pug dogs, brown retriever, two other pieces. [Lot.]
32- *Heights, 6 and 7 inches*
450. PAIR ROCKINGHAM DOG STATUETTES
Seated King Charles spaniels on shaped oblong base. Lustrous
rich brown glaze. Rare. *Height, 11 inches*
0-
451. TWO BENNINGTON COW CREAMERS
Cow-shaped cream pitchers with mottled tortoise-shell glaze.
0- *Length, 7 inches*
452. THREE MANTEL ORNAMENTS
Groups of romantic figures, one forming watch stand. [Lot.]
5- *Heights, 10 to 11 inches*
453. ROBIN HOOD
Two romantically garbed figures with hound.
0- *Height, 15 1/2 inches*
454. FOUR PARIAN WARE BUSTS OF MUSICAL CELEBRITIES
Beethoven, Hayden, Mozart, and Mendelssohn; probably
Bennington. *Height, 18 inches*
0-
455. THREE KING CHARLES SPANIELS
White splashed with sanguine. *Heights, 7 and 8 inches*
0-
456. TWO RALPH WOOD FIGURES
Candlestick formed as figure of amor, on square base; and
Charlotte at the tomb of Werther. Both nicely colored.
2- *Heights, 9 1/2 and 10 1/2 inches*
457. FOUR GLAZED POTTERY ORNAMENTS
Blue spaniel, seated retriever, dog paper weight with Benning-
ton stamp, and Idaho potato flask. [Lot.]
458. FIVE VARIOUS SMALL FIGURES
Romantic subjects, including a Toby pepperette. [Lot.]
0- *Heights, 5 to 7 1/2 inches*

- 10- 459. THREE VARIOUS FIGURES
Prince Impérial, musician with dog, and monkey with bucket.
[Lot.] *Heights, 9 and 10 inches*
- 7- 460. THREE KING CHARLES SPANIELS
Pair white, one black and white. *Height, 10 inches*
- 7- 461. PAIR LAMBETH FIGURES OF SPANIELS
Glazed buff and brown, on octagonal base. *Height, 10 inches*
- 7- 462. TWO ROCKINGHAM BROWN GLAZED FIGURES OF DOGS
Seated spaniels, on shaped oblong plinth. Probably Bennington
ware. *Height, 11 ½ inches*
- 7- 463. TWO ROCKINGHAM BROWN GLAZED FIGURES OF DOGS
Similar to the preceding. *Height, 11 inches*
- 30- 464. FIVE PARIAN WARE ANIMAL OBJECTS
Two elephants, greyhound, whippet, and wolf hound. [Lot.]
Heights, 7 ½ to 9 inches
- 15- 465. THREE PARIAN WARE ORNAMENTS
Group of terrier dogs after Mêne, American eagle wall bracket,
and sleeping boy with dog. [Lot.] *Widths, 9 to 13 inches*
- 25- 466. LOT OF ORNAMENTS
Meissen group of partridges, two Berlin baskets, covered dish,
cup and two ladles, and a gray and gold inkstand. [Lot.]
- 10- 467. FOUR BROWN POTTERY ORNAMENTS
English setter, pair of vases, and bust of Washington. Imitat-
ing bronze. Probably Bennington ware. [Lot.]
Heights, 9 and 13 inches

ORIENTAL RUGS

- 10- 468. FOUR MATS
Caucasian and Kurdish weaves, in various sizes. [Lot.]

469. FIVE MATS

15- In varied designs, including one machine woven. [Lot.]
Approximate size: Length, 3 feet; width, 2 feet

470. FOUR MATS

15- Varied deep color designs. [Lot.]
Approximate size: Length, 3 feet; width, 1 foot 11 inches

471. TEKKE BOKHARA PRAYER RUG

11- Wine red field with geometric and floral patterns in ivory and deep blue.
Length, 4 feet 4 inches; width, 4 feet

472. CAUCASIAN RUG

22-2 All over design of conventionalized flowers and leaf palmettes; three floral borders; in reds, greens, and tans on crimson field.
Length, 6 feet 4 inches; width, 4 feet 4 inches

473. CAUCASIAN PRAYER RUG

17-2 Strongly conventionalized floral design, in quiet blues, browns, and ivory-white. Worn.
Length, 6 feet 3 inches; width, 4 feet 3 inches

474. KURD FLORAL RUG

15- Serrated central medallion on rose field, containing conventional leaves and blossoms centring four-petaled flower. Four flower-filled borders. In shades of rose and golden brown.
Length, 5 feet 3 inches; width, 3 feet 3 inches

475. SHIRAZ RUG

10- Woven with dwellings and formal floral motives in gay colors.
Length, 5 feet 6 inches; width, 3 feet 6 inches

476. THREE RUGS

25- Two Mosul floral rugs, and a Bokhara rug. Worn.
Approximate size: Length, 6 feet; width, 4 feet

477. KABISTAN RUG

40- Bright rose field with three floral medallions, blue border with star-shaped flowers.
Length, 5 feet 6 inches; width, 3 feet 5 inches

478. TWO RUGS

Antique Khotan in blue and rose, and Caucasian rug in quiet colors. One worn.

*Lengths, 6 feet 2 inches and 6 feet;
widths, 3 feet 6 inches and 2 feet 8 inches*

479. CAUCASIAN RUG

Field deep blue with rows of small palmettes in colors; border with latchhook floral motive on rose.

Length, 8 feet 4 inches; width, 4 feet 8 inches

480. KURDISH RUNNER

Dark field dotted with bright starlike flowers.

Length, 8 feet 6 inches; width, 3 feet 6 inches

481. HAMADAN RUG

Diamond-shaped centre medallion and corner spandrels edged with serrated leaves; in soft red, blue, and brown on buff field. Needs slight repairs.

Length, 10 feet 6 inches; width, 8 feet 6 inches

482. SERAPI CARPET

White field and central medallion filled with conventionalized flowers and leaves, in reds, blue, and tan; three borders.

Length, 12 feet; width, 9 feet 3 inches

EARLY AMERICAN FURNITURE
AND DECORATIONS

483. SEVEN SILVER AND GOLD WATCHES XVIII-XIX Century

Six in silver and pinchbeck cases, some embellished with painted enamel miniatures; one in gold case. [Lot.]

484. TWO SMALL BRASS AND BRONZE MORTARS AND PESTLES

American, circa 1820

One with handles; both pestles of brass. [Lot.]

Diameters, 5 and 5 1/2 inches

485. FOUR REPOUSSÉ GILDED METAL 'JEWELLED' CURTAIN TIES

American, XIX Century

22.00 Large size, stamped with grapevine and centred by silver-lustred cabochon. *Diameter, 8½ inches*

486. SIX REPOUSSÉ GILDED METAL CURTAIN TIES

American, XIX Century

1/2.00 Formed as large rosettes. *Diameter, 4¾ inches*

487. FOUR OLD PAINTINGS ON GLASS

Three females and an old man, symbolizing the four Seasons.

21.00 Gilt frames. [Lot.] *Height, 12 inches; width, 10 inches*

488. EMPIRE BRONZE AND ORMOLU MANTEL CLOCK

Allard, Paris, XIX Century

25.00 In architectural style, with lyre-shaped pendulum. *Height, 34 inches*

489. PAIR BLACK PAINTED IRON FIGURAL ANDIRONS

American, Early XIX Century

1/2.00 Formed as a man with feet astride, holding a long 'church warden' pipe, and a wire mesh spark guard. *Height, 12 inches*

490. PAIR PORCELAIN MANDARIN VASES, FITTED AS LAMPS

Chia Ching

10.00 Pear-shaped vase with mandarin figure decoration. Elaborate bronze mounts of later date. Fitted for three lights. *Height, 27 inches*

491. PAIR FAMILLE ROSE PORCELAIN VASES, FITTED AS LAMPS

Tao Kuang

20.00 Decoration of Japanese figures and legends. Elaborate gilded bronze mounts. Fitted for four lights. *Height, 38 inches*

492. GILDED METAL AND WHITE MARBLE MANTEL GARNITURE

American, XIX Century

17.00 Formed as figures of Indians and trappers and Victorian ladies. Foliated branches for five and three lights. Glass lustres missing. *Heights, 18½ and 22½ inches*

- 10- 493. EMPIRE PARCEL-GILDED MAHOGANY MANTEL CLOCK *XIX Century*
Embellished with eagle and floral motives. *Height, 24½ inches*
- 40- 494. THREE INTERESTING MARINE OBJECTS *XIX Century*
Two ship's mahogany cabin barometers, one by J. Bassett, Liverpool; and a japanned tin fog horn used at Duxbury, Mass., to warn ships entering that harbor. [Lot.]
Lengths, 35 and 36 inches
- 35- 495. BRONZE AND BRONZE DORÉ JARDINIÈRE *Louis XVI Style*
After 'Clodion'. Formed as amors supporting openwork basket; with loose metal liner.
Height, 15 inches; length, 22 inches
- 10- 496. FOUR GILDED BRONZE TABLE LAMPS *American, XIX Century*
A pair with marble bases, and two others. Fitted for electricity. No shades. [Lot.]
Heights, 19 to 22 inches
- 27- 497. TWO BRONZE AND BRONZE DORÉ JARDINIÈRES *After 'Clodion'*
Urns embellished with figures of children, one with loose metal liner. [Lot.]
Height, about 15 inches
- 12- 498. EMPIRE GILDED BRONZE CLOCK GARNITURE *XIX Century*
Timepiece surmounted by allegorical figures, pair of urns fitted for electricity. An assembled lot. *Heights, 18 and 33 inches*
- 17- 499. PAIR DELFT BLUE AND WHITE FAÏENCE VASES
FITTED AS LAMPS *XVIII Century*
Fluted ovoid vase, with bronze mounts of later date. Fitted for three lights.
Height, 25 inches
- 35- 500. TWO BRONZE AND ENGRAVED GLASS TABLE LAMPS *American, XIX Century*
Columnar, with engraved and frosted glass shades.
Heights, 29 and 32 inches

501. CARVED WALNUT WALL CLOCK WITH BRACKET

J. Heyer, Amsterdam, Early XIX Century

20- Drum-shaped clock embellished with carved laurel wreaths, and tapered and fluted bracket with carved husk swags and acanthus. Slightly imperfect. *Height, 49 inches*

502. PAIR BLUE-AND-WHITE PORCELAIN VASES, FITTED AS LAMPS

Ch'ien-lung

20- Ovoid vase decorated in underglaze blue. Gilded bronze mounts of later date. Fitted for three lights. *Height, 28 inches*

503. THREE BRONZE-MOUNTED VASE LAMPS *French, XIX Century*

Imari porcelain vase and a pair of *gros bleu* cylindrical urns, with elaborate gilded bronze mounts. Fitted for electric lights. [Lot.] *Heights, 22 and 29 inches*

504. PAIR EMPIRE URNS *Manner of Pierre Philippe Thomire*

Fluted tazza with serpent handles, laureated square plinth.

Height with plinth, 16½ inches; width, 18 inches

505. FIVE CARVED MAHOGANY FOOTSTOOLS

New England, XIX Century

32- In various shapes, covered in velours and haircloth.

506. TWO MAHOGANY CANTERBURYS

American, Early XIX Century

20- On rectangular bases; one lyre-shaped, the other with X-shaped rack. *Lengths, 20 and 19 inches*

507. TURNED ROSEWOOD WHAT-NOT *American, XIX Century*

Hanging frame of open shelves, fancifully turned.

Height, 22 inches; width, 25 inches

508. DECORATED MAHOGANY SHELF CLOCK

Rodney Brace, North Bridgewater, Mass., circa 1830

Upright case with leaf-carved pilasters and pediment, the glass front painted with a view of a factory and grounds. Imperfect.

Height, 36 inches



[NUMBERS 337 AND 509]

509. HEPPLEWHITE INLAID MAHOGANY AND MAPLE CARD TABLE

American, circa 1800

70. Hinged and shaped top, the frieze and tapered square legs attractively veneered and inlaid with 'bird's-eye' figured maple and other woods.

Height, 29½ inches; length open, 34½ inches

[See illustration]

- 12- 510. COMB-BACK WINDSOR ARMCHAIR *American, circa 1780*
 Legs fitted with rockers.

- 12- 511. JACOBEOAN CARVED OAK CHEST *English, circa 1700*
 Paneled front and sides with carved decoration. Top restored.
Height, 25 inches; length, 40 inches

- 10- 512. WILLIAM AND MARY INLAID WALNUT LIBRARY TABLE
 Rectangular table inlaid to simulate marble; shaped saltire
 stretcher with urn finial; four baluster-turned legs.
Height, 29 inches; length open, 42 inches

- 5- 513. MAHOGANY CELLARETTE *American, Early XIX Century*
 Cylindrical, the domed cover with urn finial; zinc liner.
Height, 30 inches

- 25- 514. HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK ARMCHAIR
American, Late XVIII Century
 Open back with shaped converging slats embellished with satin-
 wood inlay. Seat in brown velours, tapered square legs and
 stretchers.

- 30- 515. PAIR PAINTED AND CARVED WOOD
 ARCHITECTURAL ORNAMENTS *New England, circa 1800*
 Representing fluted urns filled with grapevine and wheat ears,
 painted gray, green, and gold. *Height, 5 feet 4 inches*

- 25- 516. TWO EARLY AMERICAN HICKORY ARMCHAIRS
 Rush-bottom square-back chair, and two-tier spindle-back Wind-
 sor chair. [Lot.]



[NUMBER 517]

517. HEPPLEWHITE INLAID AND PARCEL-GILDED WALL MIRROR
American, circa 1790

135- Shaped upright frame, inlaid with satinwood lines. Scrolled crest with gilded urn of flowers; flower sprays at either side. Glass frieze decorated in colors and gold with a medallion of Washington and floral motives. With restorations.

Height, 59 inches; width, 21 inches

[See illustration]

518. HEPPLEWHITE INLAID AND PARCEL-GILDED WALL MIRROR

American, circa 1790

130- Somewhat similar to the preceding. With restorations.
Height, 52 inches; width, 22 inches

519. DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE

American, circa 1810

25- Oblong top with two rounded drop leaves, on fluted and tapered legs. One drawer. *Height, 28 inches; length open, 47 inches*

520. CHIPPENDALE CARVED MAHOGANY DUMBWAITER

American, XIX Century

25- Three circular trays on turned pedestal and cabriole tripod.
Height, 50½ inches; width, 22 inches

521. OAK VASE-TRESTLE GATE-LEG TABLE

American(?) , 1690-1710

20- The supports solid and not pierced. Warm brown patina.
 Rare. *Height, 28½ inches; length extended, 44½ inches*

522. MAPLE DROP-LEAF TABLE

American, circa 1825

15- With hinged leaves and spirally turned legs, and drawer.
Height, 29 inches; length open, 45 inches

523. CARVED MAHOGANY WALL MIRROR

American, circa 1820

10- Frame composed of turned balusters and molded pediment;
 glass in two sections. *Height, 36 inches; width, 19 inches*

524. MAPLE BANISTER-BACK ARMCHAIR AND

ROUNABOUT CHAIR

American, XVIII-XIX Century

40- Refinished to imitate mahogany. [Lot.]

525. PAIR EMPIRE MAHOGANY BEDSIDE TABLES

American, circa 1825

40- With two drop leaves and two drawers, on square pedestal and shaped base. *Height, 27 inches; length open, 34 inches*

526. CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1815

Frame composed of split balusters and molded pediment; glass in three sections. *Height, 25 inches; length, 64 inches*

527. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

Rectangular overlapping top on four baluster-turned legs with plain stretchers. One drawer.

Height, 27 inches; length, 47 inches

528. COMB-BACK WINDSOR ARMROCKER *American, XVIII Century*

Seven-spindle back with yoke crest rail, rounded seat, bamboo-turned flaring legs, fitted with rockers. Painted black.

529. OAK AND PINE VASE-TRESTLE GATE-LEG TABLE

American (?) , 1690-1710

Oval top fashioned from six thin boards of warm brown oak with good patina, on end supports with undulating outline and pierced with heart motive. The leaves are supported on two pivoting and grooved gate-legs; a drawer at one end.

Height, 30 inches; length extended, 47 inches

530. CARVED AND GILDED EAGLE CONVEX MIRROR

English, Early XIX Century

Circular mirror, with convex glass bordered with spherules and crested by sea horses flanking a rock surmounted by a winged sea monster.

Height, 56 inches; width, 39 inches

531. CARVED MAHOGANY AND CHINTZ ARMROCKER

American, XIX Century

Flowered chintz covering of later date.



[NUMBERS 532 AND 533]

532. HEPPLEWHITE INLAID CHERRY PEMBROKE TABLE

American, circa 1790

Shaped top with hinged leaves, the carved frieze and four tapered square legs inlaid with flowers and medallions in light woods. One drawer.

Height, 27½ inches; length open, 34 inches

[See illustration]

533. CHIPPENDALE CARVED APPLEWOOD ARMCHAIR

American, XVIII Century

Splatted open back with yoke crest, knuckled arms, rush seat, and square legs and stretchers. Legs spliced at bottom.

[See illustration]

534. CHIPPENDALE CARVED MAHOGANY CORNER CABINET

With two trellis-pattern glass doors enclosing shaped shelves; two solid doors below. Fretted and scrolled pediment.

Height, 6 feet 9 inches; width, 36 inches

22-2 535. FOUR EARLY AMERICAN RUSH-SEATED MAPLE SIDE CHAIRS
One in Chippendale style; three with ladder back.

536. SIX SHERATON CARVED MAHOGANY DINING CHAIRS

Dutch, circa 1800

100- Open fan back with three rail splats centred with a drapery and laurel wreath; arm-pads and seat in green velours, square tapering legs. Comprising armchair and five side chairs.

537. INLAID MAHOGANY LONG-CASE CLOCK

William Buchan, Dundee, circa 1800

30- Figured mahogany case inlaid with satinwood lines; arched brass and pewter dial, handsomely mounted and engraved, inscribed with maker's name. With restorations. *Height, 7 feet*

538. MAHOGANY SLANT-TOP DESK

30- Four drawers in figured mahogany; above these is a hinged slant flap enclosing small drawers and pigeonholes.

Height, 41 inches; width, 36 inches

539. SHERATON MAHOGANY SECRETARY-BOOKCASE

American, circa 1800

50- A cabinet of shelves enclosed by glazed doors with three small drawers below, surmounting a case of three drawers with hinged writing flap at centre. Doors embellished with frieze of decorated glass. With restorations.

Height, 7 feet 1 inch; width, 37 inches

540. TURNED MAPLE AND ASH CARVER ARMCHAIR

New England, circa 1680

15- Sturdy turned posts, ring-carved and capped with ball finials; back composed of three vertical and three horizontal spindles; rush seat, turned arms. Legs spliced at the bottom.

541. WALNUT DRAW-TOP REFECTORY TABLE *XVIII Century Style*

In light walnut, with draw-out leaves at either end, turned legs, and molded stretchers.

35- *Height, 34 inches; length, 5 feet 10 inches extending to 11 feet*

- 20- 542. PAIR CARVED MAHOGANY CONSOLES *American, XIX Century*
With mirrored back and white marble tops.
Height, 32 inches; length, 48 inches
- 10- 543. EMPIRE CARVED MAHOGANY SOFA *American, XIX Century*
Covered in crimson cut velours. *Length, 7 feet*
544. EMPIRE MAHOGANY CHEVAL MIRROR
American, XIX Century
12- In architectural style with oblong swinging mirror; gilded
bronze mounts. *Height, 6 feet 4 inches; width, 26 inches*
- 40- 545. EMPIRE CARVED MAHOGANY LOW-POST BEDSTEAD
American, XIX Century
Head and foot posts elaborately carved. Equipped with box
spring and mattress. *Height, 57 inches; width, 51 inches*
- 30- 546. PAIR CARVED AND GILDED PIER MIRRORS *Louis XV Style*
Tall narrow mirror with elaborately carved wood and gesso gilt
frame. *Height, 7 feet 7 inches; width, 17 inches*
- 10- 547. THREE CARVED WALNUT AND MAHOGANY HALL CHAIRS
Pair in early Italian style; one in Jacobean style. [Lot.]
- 30- 548. EMPIRE CLOCK GARNITURE *French, XIX Century*
Timepiece surmounted by a statuette of Napoleon and pair of
five-light Siena marble and gilded bronze candelabra. An as-
sembled lot. *Heights, 21 and 25 inches*
- 15- 549. EMPIRE BRONZE AND BRONZE DORÉ CLOCK GARNITURES
French, XIX Century
Lyre-shaped timepiece flanked by a pair of five-light columnar
candelabra. An assembled lot. *Heights, 24 and 28 inches*
- 17- 550. SECOND EMPIRE CLOCK GARNITURE *French, XIX Century*
Comprising a white marble and gilded bronze timepiece and
pair of bronze urns fitted for three electric lights. An assembled
lot. *Heights, 24 and 28 inches*

551. ASSORTED LOT

65- Three pairs of Karl Zeiss, Georgz, and Karl Schutz binoculars, two magnifying reading glasses, and French ormolu traveling clock. Some in leather cases. [Lot.]

552. LOT OF BRONZE AND GILDED METAL OBJECTS

30- Two game birds, inkstand, pair candlesticks, four eagle door-stoppers, statuette of Franklin. [Lot.]

553. LOT OF EARLY AMERICAN POWDER FLASKS

25- In copper and leather. Some with sporting subjects in *repoussé*. [Lot.]

554. LOT OF OLD ENGLISH AND AMERICAN METAL OBJECTS

25- Including a miniature cast iron fire grate with the royal arms, two door knockers, small lead sundial, two bells one embellished with stars, brass mortar, stoking irons, carriage warmer, and two other pieces. [Lot.]

555. LOT OF EARLY AMERICAN METAL OBJECTS

65- Including candle mold, trivet, various small vessels, fireplace crane and appliances, ship's lantern, and two straps of bells from sleigh harness. [Lot.]

556. LOT OF EARLY AMERICAN WOOD UTENSILS AND ARTICLES

20- Small tub of hand-whittled clothes pegs, carriage foot-warmer, pair of seed scales, deerhide-covered small trunk, and a mechanical article. [Lot.]

557. CAST IRON PARLOR STOVE

20- Of imaginative form, the front cast with fanciful figures and flower motives. *American, circa 1840*
Height, 41 inches; width, 26 inches

SPORTING GUNS

558. FLINT-LOCK SPORTING GUN

Double-barreled flint-lock gun. Probably Early French.

Length, 50 inches

559. THREE SPORTING GUNS

Double-barreled percussion guns by Joseph Manton, London; Shaeffer and Werner, Boston; and another.

Lengths, 44, 50, and 47 inches

560. FLINTLOCK SPORTING GUN

Good specimen of the Louis Philippe period by Pochard of Paris, with gold-enriched double barrel.

Length, 51 inches

561. TWO FLINT-LOCK SPORTING GUNS

Early French double-barreled fowling pieces. One by Bergerac, one by Haskey.

Lengths, 49 and 44 inches

562. TWO PERCUSSION SPORTING GUNS

Double-barreled gun by Joseph Manton and Sons, London; single barreled Remington rifle equipped with bayonet.

Length, about 49 inches

563. TWO SPORTING GUNS

Percussion rifles; one by Hitchcock and Muzzy, and another.

Length, about 50 inches

564. TWO SPORTING GUNS

Double-barreled percussion guns, by Ford Brothers and F. W. Mills, London.

Length, about 47 inches

565. TWO SPORTING GUNS

Double-barreled percussion guns, one by Hapgood, Boston, the other by Samuel C. Smith, London.

Length, about 47 inches

566. TWO SPORTING GUNS

170- Double-barreled percussion guns; one by W. and C. Scott, London, the other of French make. *Length, about 47 inches*

567. TWO SPORTING GUNS

170- Double-barreled percussion guns; one by Hollis and Sheath, London, the other inscribed: WARRANTED LAMINATED STEEL. *Length, about 48 inches*

568. TWO SPORTING GUNS

10- Single-barreled percussion guns, one by Barreau of Nantes, the other of German make. *Lengths, 51 and 59 inches*

[END OF SECOND SESSION]

£ 1287-0

Third and Last Session

Saturday, April 1, 1933, at 2:15 p.m.

Catalogue Numbers 569 to 774 Inclusive

FINE SPODE, WORCESTER, MINTON, WEDGWOOD AND CROWN DERBY TABLE PORCELAINS

569. TWELVE SPODE DECORATED APPLE GREEN PORCELAIN
DEMITASSES AND SAUCERS
30- Decorated with pheasants and an apple green border dotted in
gold.
570. TWELVE TUSCAN HAND-PAINTED APPLE GREEN PORCELAIN
DESSERT PLATES
40- Painted with a floral nosegay, signed *E. Crowther*, within an
apple green border reserved with scrolling leaves outlined in
gold.
Diameter, 8¾ inches
571. NEW CHELSEA DECORATED PORCELAIN TEA SERVICE
AND TWELVE DEMITASSES
5- Comprising: teapot, sugar bowl, creamer, six teacups and
saucers, and twelve demitasses and saucers. Decorated with
lavender blossoms on a brick red ground. [Lot.]
572. TWELVE WEDGWOOD DECORATED PORCELAIN PLACE PLATES
2 22- Decorated with a floral nosegay within a deep blue border with
reserved Renaissance design of *affrontés* birds and leaf scrolls.
Diameter, 10¾ inches
573. TWELVE FINE WEDGWOOD ROSE SOUFFLÉ PORCELAIN
DEMITASSES AND SAUCERS
12- *Rose soufflé* ground, the cup with a reserved medallion of fruit,
with gold borders.

- 1/2 50 574. TWELVE AYNSLEY DECORATED PORCELAIN DESSERT PLATES
Decorated with a Derby Imari pattern of compartmented floral
borders in red, blue, and gold, centring a floral sprig.

Diameter, 8¾ inches

- 20- 575. TWELVE MINTON DECORATED APPLE GREEN PORCELAIN
DEMITASSES AND SAUCERS

With apple green borders enriched with urns and leaf scrolls.

- 1/2 50 576. TWELVE ROYAL CROWN DERBY DECORATED PORCELAIN
DEMITASSES AND SAUCERS

With Imari pattern of lotus and peonies in red, blue, and gold.

- 17 50 577. TWELVE COALPORT DECORATED PORCELAIN
DESSERT PLATES

Imari pattern in blue, red, and gold, developing a floral vase
within a compartmented peony border. *Diameter, 8¾ inches*

- 55- 578. TWELVE ADDERLEYS HAND-PAINTED POWDER BLUE
PORCELAIN DESSERT PLATES

Powder blue borders enriched with gold and colored fruit and
flowers, centring a hand-painted cluster of fruits.

Diameter, 8¾ inches

- 37 50 579. TWELVE COALPORT DECORATED APPLE GREEN
PORCELAIN PLACE PLATES

Centring a medallion of a macaw upon bamboo branches, within
an apple green border of pendent leaves enriched with gold.

Diameter, 10¼ inches

- 20- 580. ROYAL CROWN DERBY DECORATED APPLE GREEN
PORCELAIN TEA SERVICE

Comprising: teapot, creamer, sugar bowl and six cups and
saucers. Decorated with clusters of flowers within scrolled
and gilded cartouche reserves, in an apple green ground. [Lot.]

- 55- 581. TWELVE FINE WEDGWOOD DECORATED PORCELAIN
DEMITASSES AND SAUCERS

Octagonal, with Imari floral design in blue, red, and gold.



[NUMBERS 582-589]

- 100- 582. TWELVE ROYAL CROWN DERBY PORCELAIN PLACE PLATES
Imari design in blue, red, and gold with a spray of flowers
within a floral border; gadrooned and gilded edge.

Diameter, 10 inches

[See illustration of one]

- 80- 583. EIGHTEEN ROYAL CROWN DERBY PORCELAIN
DESSERT PLATES

Design of the preceding.

Diameter, 9 inches

- 65- 584. TWELVE SPODE DECORATED ROSE POMPADOUR
PORCELAIN HUNTING PLATES

Rose Pompadour border enriched with gilding, enclosing a finely
hand-painted and reserved fox-hunting scene.

Diameter, 10½ inches

[See illustration of one]

- 50- 585. TWELVE SPODE DECORATED ROSE POMPADOUR
PORCELAIN DEMITASSES AND SAUCERS
Design of the preceding.

- 50- 586. TWELVE NEW CHELSEA HAND-PAINTED APPLE GREEN
PORCELAIN HUNTING PLATES

Apple green borders enclosing a finely hand-painted fox-hunting scene, signed E. JONES. *Diameter, 10¼ inches*

[See illustration of one on preceding page]

- 60- 587. WEDGWOOD DECORATED QUEENSWARE DINNER SERVICE

Comprising: twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve bouillon cups and saucers, two platters, two baking dishes, two covered dishes. Imari pattern in blue, red, and gold, developing a peony shrub within formalized peony border. [Lot.]

[See illustration of plate on preceding page]

- 40- 588. TWELVE COALPORT DECORATED APPLE GREEN
PORCELAIN DESSERT PLATES

With three reserved cartouches and central medallion of floral sprigs in an apple green ground with scrolled and gilded edge. *Diameter, 8¾ inches*

[See illustration of one on preceding page]

- 30- 589. TWELVE NEW CHELSEA DECORATED APPLE GREEN
PORCELAIN DESSERT PLATES

With oval reserved cartouches of flowers and fruit and a hand-painted landscape medallion, in an apple green ground bordered in gold. *Diameter, 9 inches*

[See illustration of one on preceding page]

590. SPODE APPLE GREEN CHINA DINNER SERVICE

55-
Comprising: twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve soup plates, two platters, two covered round dishes, two baking dishes. Apple green borders with reserved and molded floral sprigs, enclosing a pheasant in colors. [Lot.]

591. WEDGWOOD DECORATED PORCELAIN DINNER SERVICE

752-
Comprising: twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve soup plates, two platters, and two baking dishes. Rosemary design of festooned urns of flowers. [Lot.]

592. WEDGWOOD QUEENSWARE DINNER SERVICE

0-
Comprising: twelve dinner plates, twelve dessert plates, twelve bread and butter plates, twelve soup plates, two platters, two baking dishes, sauceboat and stand, and centrepiece. Gadrooned border with yellow edge. [Lot.]

AMERICAN SPORTING PRINTS

Note: The following lots [Numbers 593-624] are to be sold BY LOT.

593. TWO COLORED LITHOGRAPHS

0-
'Return from the Woods' and 'The Trappers Camp Fire'; large folios, one without margins.

594. TWO COLORED LITHOGRAPHS BY CURRIER & IVES

35-
'The Riverside' and 'Brook Trout Fishing'; medium and small folio, dated 1872 and undated, respectively.

595. AMERICAN HUNTING SCENES

1252-
Two colored lithographs by Fishel, Adler & Schwartz. Large folios, framed.



[NUMBER 596]

- 210- 596. COMPLETE SET OF 'SHOOTING PICTURES' BY A. B. FROST
Twelve colored lithographs published by Scribner's, New York,
1895-6; folios, walnut frames.

Note: This rare set of American shooting scenes is seldom found complete.

[See illustration of one]

- 65- 597. THE SAME
Eleven only. Folios, walnut frames.

- 15- 598. THREE COLORED LITHOGRAPHS BY A. B. FROST
Shooting: 'Ducks from a Battery'; 'Ruffed Grouse'; and 'English Snipe'. Published by Scribner's, New York, 1895-6.
Folio, framed.

- 25- 599. THREE COLORED LITHOGRAPHS BY A. B. FROST
Shooting: 'Ducks from a Blind'; 'Prairie Chickens'; 'English Snipe'. Published by Scribner's, New York, 1895. Folio, framed.



S P O R T I N G

[NUMBER 600]

600. 'SPORTING' [CAPT. BERRY, ALDERMAN RICH
AND ALDERMAN CARY OF BOSTON]

90- An anonymous lithograph, published in Boston in 1845. Bearing the actual portraits of the three above-mentioned Bostonians. Folio, good margin, slightly stained, framed.

Note: This is an extremely rare American Sporting print, probably the first copy to appear at auction. See H. T. Peters, 'America on Stone', p. 77 and pl. 4.

[See illustration]

601. HUNTING, FISHING, AND FOREST SCENE;
AMERICAN HUNTING SCENE

0- Two black and white lithographs, the first by Currier & Ives, the second unsigned; large folios, framed.

602. SNIPE SHOOTING

0- Two colored lithographs by Fisher & Carpenter and John Walsh. Large folios, framed.

603. DUCK [SHOOTING]

5- Chromolithograph after Richard Ansdell. Printed by J. H. Bufford, Boston. Folio, in old walnut frame.

Note: This is a rare and little known American sporting print.

604. PARTRIDGE SHOOTING; WATER RAIL SHOOTING;
WOODCOCK SHOOTING

31- Three colored lithographs by N. Currier. Dated 1855. Small folios, framed.

605. WATER FOWL SHOOTING; WOODCOCK SHOOTING;
DUCK SHOOTING

7- Three colored lithographs by N. Currier, and Kellogg & Comstock. Small folio, framed.

606. FLUSHING THE WOODCOCK; ENGLISH SNIPE;
A WELL-BRED SETTER

7- Three colored lithographs by Haskell & Allen, and Currier & Ives. Small folio, framed.

607. THE CARES OF A FAMILY; THE INFANT BROOD

12- A pair of lithographs by Currier & Ives after A. F. Tait, dated 1865; small oval folios. In fine old walnut frames.

Note: This rare pair is in splendid proof state.

608. DOG PORTRAITS BY A. POPE JR.

30- Twenty chromolithographs. The history and pedigree of each mounted on the back of the frames. Small folio, framed.

609. HUMOROUS SPORTING SUBJECTS BY A. B. FROST

15- Eight chromolithographs and eight half tones. Small folios.

610. AMERICAN HUNTING SCENES

7- Two colored lithographs by Th. Kelly and F. Sala. Large folios.

611. SPORTING DOGS

5- Ten chromolithographs after Pope, Osthaus, and others, and a watercolor drawing by D. H. Huntington. Small folio and folio.

612. SHOOTING TURKEYS FOR THANKSGIVING-DAY

Colored lithograph by J. Childs; small folio.

Note: A rare print of an early American custom. Described and illustrated in H. T. Peters, 'America on Stone', p. 139 and pl. 34.

613. TROTTING BY CURRIER & IVES

Three colored lithographs. 'The Friend of the Road'; 'Trotting for a Great Stake'; 'Great Horses in a Great Race'. Large folios.

614. AMERICAN SPORTING SCENES

Three colored lithographs, 'Life in the Woods' by Lyon & Co.; 'Home of the Deer' by Weiss, Spiegel & Co.; 'American Forest Game', by Currier & Ives. Large folios.

615. COLORED LITHOGRAPH BY CURRIER & IVES

'A Good Chance', after the painting by A. F. Tait. Large folio, dated 1863.

616. AMERICAN HUNTING SCENES

'Wild Duck Shooting', two colored lithographs by H. S. Spence and Th. Kelly; large folio.

617. SHOOTING & HUNTING BY CURRIER & IVES

Seven colored lithographs, small folios. Includes 'Wild Duck Shooting' 1870.

618. GAME FISH BY CURRIER & IVES

Five colored lithographs, small and medium folio.

619. GAME BIRDS AND DOMESTIC FOWLS, CURRIER & IVES

Eleven colored lithographs, small and medium folios.

620. PARTRIDGE SHOOTING: LITHOGRAPH BY CURRIER AND IVES

F. F. Palmer, del. Dated 1865. Folio. Good impression, fair margin.

621. TWO COLORED LITHOGRAPHS BY CURRIER AND IVES

'The Return from the Woods' and 'Setter and Woodcock'; both medium folios, undated.



[NUMBER 622]

- 45- 622. EARLY AMERICAN LITHOGRAPH BY P. MAVERICK
Woodcocks. Drawn by J. Herring. Printed by P. Maverick.
Published by M. Bancroft, 403 Broadway. Colored.

Note: An extremely rare and little known early American sporting print. Described in H. T. Peters, 'America on Stone', p. 274.

[See illustration]

623. GAME FISH BY A. D. TURNER

Ten chromolithographs. Published. New York, 1902.

624. HUMOROUS SPORTING PRINTS BY CURRIER AND IVES

Nine colored lithographs. Small folio.

CHIESEA, DERBY, WORCESTER AND ORIENTAL LOWESTOFT PORCELAINS

625. CHIESEA PORCELAIN STATUETTE

Circa 1770

Nude figure of Neptune draped in a flowered white cloak upon a green dolphin beeched on a high rock enrusted with marine shells.

Height, 8¾ inches

626. PAIR WORCESTER HAND-PAINTED PORCELAIN

CACHEPOTS-SUR-COUPES

Circa 1790

Pail-shaped flower pot with stand, finely painted with an English rural landscape, between brown and gold borders.

Height, 5½ inches

627. RARE ORIENTAL LOWESTOFT FAMILLE ROSE PLATE

XVIII Century

Depicting a lion hunt, with figures in European costume and dogs setting on the animal outside the portico of a building, with a walled town in the distance; gilded border with beautiful reserves of birds and rose-pink landscapes.

Diameter, 9 inches

628. TWO SILVER RESIST LUSTRE PITCHERS

Circa 1810

Globular, with scrolled handle; reserved with bands of floral ornament in a ground of silver lustre.

Heights, 5½ inches

629. BLOOR DERBY DECORATED GROS BLEU PORCELAIN VASE

Circa 1825

15- Two-handled amphora, the neck with white and gold flutings, the body glazed *gros bleu*, with an oval reserve painted with a view in North Wales.

Height, 10 inches

630. RARE SILVER RESIST PHEASANT PITCHER

Circa 1810

17- Globular, with scrolled handle; reserved with pheasants and floral shrubs upon rockery in a silver lustre ground.

Height, 4½ inches

631. CHELSEA PORCELAIN STATUETTE OF BRITANNIA *Circa 1760*

20- Standing figure in flowered turquoise robes and golden yellow cloak, her shield resting upon the head of a lion; rococo base.

Rare. *Height, 9¾ inches*

632. SPODE DECORATED PORCELAIN GARNITURE

Circa 1810

40- Garniture of three beaker vases with Imari peony pattern in cobalt blue, iron red, and gold, and nulled rims. [Lot.]

Heights, 7 and 5½ inches

633. ORIENTAL LOWESTOFT PORCELAIN BOWL

XVIII Century

45- Painted with sprigs and medallions of fruit and flowers in orange and gold, between blue and mauve diaper borders.

Diameter, 11 inches

634. CROWN DERBY DECORATED PORCELAIN GARNITURE

Circa 1790

85- Garniture of three campana vases, each with two gilded serpent handles and paneled Imari floral decoration in red, blue, and gold. One repaired. Mark: crowned D. [Lot.]

Heights, 8 and 6½ inches

[See illustration]



[NUMBERS 634 (THREE AT TOP) AND 635]

635. IMPORTANT SPODE GARNITURE OF THREE

TWO-HANDLED VASES

Circa 1810

Ovoid vase with two gilded loop handles and hat cover; of white porcelaneous ware, painted in the *famille rose* colors and gilding with bands of Chinese peony decoration, with reserves of palm leaves and writing utensils. [Lot.]

Heights, 14½ and 12½ inches

[See illustration]

636. PAIR CHELSEA PORCELAIN STATUETTES Circa 1760

50- Depicting Jupiter with his eagle and thunderbolt, and Juno with her peacock, in flowered robes with aubergine and turquoise cloaks, on rococo bases. *Heights, 8½ and 8 inches*

637. TWELVE ORIENTAL LOWESTOFT PORCELAIN SOUP PLATES

35- Octagonal, painted with floral festoons hung upon a green and gold edging and centring a monogrammed oval medallion.

Diameter, 9 inches

638. PAIR CHELSEA PORCELAIN GROUPS Circa 1760

90- Charming figures of shepherd and shepherdess in turquoise and flowered white costume, with mandolin and bagpipe, before a flowering *bocage*, and attended by a dog and a lamb; rococo bases. *Height, 9½ inches*

[See illustration]

639. BOW PORCELAIN CANDELABRUM FIGURINE Circa 1760

30- Seated figure of a shepherdess in rose bodice and flowered white skirt, within a flowering green *bocage* with a candle *bobèche*, upon a rococo base. *Height, 8¼ inches*

[See illustration]

640. PAIR RARE CHELSEA PORCELAIN VASES OF FLOWERS

Circa 1750

60- Rococo spirally fluted two-handled urn, painted with nosegays of flowers and filled with a cluster of green stems of white snow-drops. *Height, 9 inches*

[See illustration]



[NUMBERS 638-641]

- 52- 641. PAIR CAUGHLEY PORCELAIN ANIMAL FIGURINES *Circa 1780*
 Sitting figures of brown and white stag and doe before a flowering *bocage*, the latter chipped. Mark: arabesque scroll and anchor.
Heights, 7¼ and 6½ inches

[See illustration]

- 27- 642. ORIENTAL LOWESTOFT PORCELAIN TEA CADDY
 CREAMER, AND SUGAR BOWL *XVIII Century*
 With monogrammed cartouches and floral borders in blue and gold. Assorted. [Lot.]

- 22- 643. ORIENTAL LOWESTOFT PORCELAIN PLATTER *XVIII Century*
 Decorated with a border of floral festoons, centring a gilded monogrammed oval medallion.
Diameter, 17¼ inches

644. GARNITURE OF THREE FAMILLE ROSE COVERED

BALUSTER VASES

Ch'ien-lung

Graceful slender vase with hat cover, delicately painted in the *famille rose* enamels with sprigs of flowers and leaf-shaped cartouches of officials and ladies, upon white porcelain with molded floral ornament. Exceptionally fine quality.

Heights, 12 1/2 inches

645. PAIR IMPORTANT WORCESTER DECORATED PORCELAIN

TWO-HANDLED VASES

Circa 1810

Classical ovoid amphora with two scrolled and gilded handles and *gros bleu* and white grounds with gilded decorations; each with an oblong reserve beautifully hand-painted with a view of St. Petersburg and a Russian country mansion.

Height, 14 3/4 inches

[See illustration]

646. PAIR SPODE DECORATED GROS BLEU PORCELAIN

CAMPANA VASES

Circa 1795

Krater urn with two gilded loop handles, glazed deep sapphire blue and beautifully painted with floral nosegays within scrolled and gilded reserves. One repaired.

Height, 9 1/4 inches

[See illustration]

647. TWO LOUIS XVI SÈVRES DECORATED PORCELAIN

SHELL DISHES

Circa 1790

Quatrefoil dish à *coquille* with five oval reserves painted with floral nosegays and bordered with gilding in a *bleu du roi* ground. Soft paste, marked with crossed L's and date letters.

Diameter, 9 inches

[See illustration of one]



[NUMBERS 645-648]

648. FINE CROWN DERBY DECORATED PORCELAIN CAMPANA VASE

Circa 1795

20- Krater vase with two gilded ram's-head handles, lavishly decorated with classical ornament in gilding on a *gros bleu* ground, with two beautiful oval reserves hand-painted with views near Genoa and Tivoli. Base repaired. Mark: crowned D.

Height, 13½ inches

[See illustration]

649. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE

XVIII Century

60- Comprising: tureen with cover and deep stand, four graduated platters and six plates. Octagonal, with latticed and leaf-scrolled borders and bow-tied monogram medallions in sepia and gold. [Lot.]

650. PAIR ORIENTAL LOWESTOFT PORCELAIN

OCTAGONAL PLATTERS

To match the preceding.

XVIII Century

Lengths, 18¼ inches

651. ORIENTAL LOWESTOFT PORCELAIN PLATTER *XVIII Century*

Oval, with 'lemon-peel' glaze painted with a sprig of flowers and a border of green husk festoons with monogram and a Scottish escutcheon.

Diameter, 17½ inches

652. TWO ORIENTAL LOWESTOFT ROUND DISHES AND TWO PLATES

XVIII Century

Painted in deep cobalt blue and iron red with a spray of flowers, within a starry cobalt blue border with four floral reserves and four blank oval cartouches. [Lot.]

Diameters, 13¾, 10¾, and 9 inches

EARLY AMERICAN FURNITURE
AND DECORATIONS

653. CHASED AND ENGRAVED GOLD WATCH

M. J. Tobias, Liverpool, circa 1800

Observation timepiece, detached lever, full jeweled. In 18-karat gold case. Engraved with a representation of George Washington after the well-known Rembrandt Peale portrait.

Diameter, 2 inches

654. PAIR ENAMEL AND GILDED METAL MIRROR KNOBS

American, circa 1800

Painted in colors and gold with the American eagle and sixteen stars in a sunburst, and the legend *Sublimi Virtici Sidera Feriam.*

Diameter, 2 inches

655. TWO PAIRS ENAMEL AND BRASS MIRROR KNOBS

American, circa 1800

Painted with two-handled urns and female figures leaning on a tomb inscribed *Sacred to Friendship.* [Lot.]

Diameter, about 2 inches

- 3-2 656. FOUR SMALL BOXES WITH MINIATURES *XVIII-XIX Century*
Pinchbeck circular box set with colored stones and silver coin of Catherine the Great, three in ivory and *papier mâché* inset with miniatures. [Lot.]

- 4-5 657. WAX PORTRAIT MEDALLION OF RALPH WALDO EMERSON *American, XIX Century*
Bust in profile of the essayist wearing mutton-chop whiskers, high stock, and flowing cravat. Circular ebonized frame. Rare. *Diameter, 8 inches*

- 2-5 658. SIX BIBELOTS *American, XIX Century*
Four *papier mâché* circular snuff boxes, decorated with portraits of President Van Buren and Andrew Jackson, Daniel Webster and Henry Clay, miniature of a gentleman in gold locket, carved cameo in case, and a gilded bronze medallion of the American Independence Centennial celebration. [Lot.]

- 1-2 659. FOUR BIBELOTS *XIX Century*
Wax portrait of Napoleon, two plaster portraits of Dr. Solander and another, painted ivory miniature of a Napoleonic officer, signed J. HALL. [Lot.]

- 2-5 660. PAIR OF PORTRAIT SILHOUETTES *American, XIX Century*
Bust profile of lady and gentleman, with impression of S. Banum. Gilded frame, with black and gold glass mats. *Height, 6 inches*

- 2-2 661. LOT OF FRAMED PORTRAIT SILHOUETTES *American and English, Early XIX Century*
[A] Group of three gentlemen. [B] Seven small busts in profile. [C] Lady in poke bonnet. [D] Nine busts in profile. Contained in four frames. [Lot.]

- 1-0 662. FAMILY GROUP IN SILHOUETTE *American, circa 1830*
Six members of a family grouped on a spacious porch with tessellated floor and tall windows opening on to a seascape. Original black frame. *Height, 14 inches; length, 18 inches*

20- 663. PORTRAIT SILHOUETTE *American, XIX Century*
 Bust of a gentleman of the eighteenth century in profile. Oak
 frame of later date. *Height, 20 inches; width, 16 inches*

45- 664. TWO SMALL PAINTINGS ON GLASS *Irish, Early XIX Century*
 A mounted gentleman, and a lady in costume of the Regency,
 holding an infant. *Heights, 8 and 9½ inches*

*Note: According to a document on the back these paintings are
 portraits of Mr. and Mrs. Heath of Londonderry.*

35- 665. TWO SILK EMBROIDERY PICTURES *Massachusetts, 1810*
 Representing a young woman as a shepherdess and a young
 woman in a garden, executed in colored silks. In gilt frame with
 black glass mat. Inscribed on back, *Embd. by Abigail L. Hall
 of Pembroke, Mass. a Pupil in Hanover Academy, 1810, Rev.
 Mr. Craddock, Principal, Miss Clapp, Preceptress.*
Heights, 13 and 14 inches; widths, 11 and 14 inches

666. CHARLES I EMBROIDERY PICTURE *English, XVII Century*
with draw Worked in *petit point* appliqué, purl and long and short stitch,
 with animals, birds, and sprigs of flowers, centring an oval
 medallion depicting Paris awarding the apple to Venus.
 Framed. *Height, 15½ inches; length, 20 inches*

20- 667. THREE IVORY TUSKS AND A WHALE'S TOOTH *American, XIX Century*
 One decorated in so-called scrimshaw work with portraits of
 celebrities, including Washington, Webster, and Napoleon III;
 in two sections. [Lot.] *Lengths, 8½ to 26½ inches*

25- 668. FIVE SCRIMSHAW WHALE'S TEETH *American, XIX Century*
 Decorated with sentimental and national emblems, one with a
 portrait of Washington, crossed flags, and the legend: *First in
 war . . . etc.* and dated 1840. [Lot.]
Lengths, 4½ to 6½ inches

15- 669. PAIR DECORATED TOLE TEA JARS *Circa 1820*
 Chinese oval jars, japanned black and painted with oval land-
 scape medallions within gilded frames. *Height, 17 inches*

670. PAIR DECORATED TOLE TEA JARS *Circa 1820*
 15- Very similar to the preceding.
671. PAIR PERCUSSION PISTOLS IN CASE
 20- *English, XIX Century*
 Well made pistol, with engraved steel parts, in fitted mahogany case with tools. *Length, 15 inches*
672. TWO FRAMED HALF SHIP MODELS *American, XIX Century*
 1/2 Sailing vessels. One executed in silks on a painted ground, the other in painted wood and similarly mounted. Gilt frames. [Lot.] *Approximate size: Height, 23 inches; length, 34 inches*
673. GILDED BRONZE AND ENGRAVED GLASS MANTEL GARNITURE
 30- *American, XIX Century*
 Fitted for electric light. [Lot.] *Heights, 17 and 22 inches*
674. TWO CUT GLASS AND GILDED BRONZE TABLE LAMPS
 40- *American, XIX Century*
 Columnar, with engraved and frosted Sandwich glass shades. Almost a pair. Fitted for electricity. *Height, 29 inches*
675. PAIR MARINE PAINTINGS ON GLASS
 20- One depicting the battle of Trafalgar, the other the English and Dutch fleets in battle formation. Gilded gesso frames. *Height, 10 inches; length, 16½ inches*
676. ENGRAVED GLASS AND GILDED METAL TABLE LAMP
 AND A CANDY JAR *Circa 1840*
 1/2 Table lamp embellished with glass prisms; clear glass jar on foot, with damaged cover. Probably American glass. [Lot.] *Heights, 19 and 24 inches*
677. OPAQUE WHITE AND BLUE GLASS TABLE LAMP *Circa 1850*
 25- Pear-shaped, on gilded metal and marble base. Probably Sandwich glass. *Height, 14 inches*
678. ROSEWOOD BAROMETER *English, Early XIX Century*
 15- Banjo-shaped wall barometer and thermometer. *Height, 36 inches*

- 60- 679. TWO CHIPPENDALE MAHOGANY LADDER-BACK
CHILD'S CHAIRS *American, Early XIX Century*
With pierced horizontal slats and square supports. Seats need
upholstering.
- 25- 680. DECORATED MAHOGANY SHELF CLOCK
Seth Thomas, Plymouth, Conn., circa 1830
Upright case in figured mahogany, ornamented with three brass
urn finials and with decorated glass front.
Height, 30 inches; width, 25 inches
- 65- 681. CHILD'S UPHOLSTERED MAHOGANY WING CHAIR
Colonial Style
Cabriole front legs with turned stretchers. Covered in brown
fabric.
- 40- 682. CHILD'S MAHOGANY CHAIR AND A STOOL
Small lyre-back armchair with dog feet in Duncan Phyfe style.
Georgian stool covered in green fabric. [Lot.]
- 15- 683. CARVED MAHOGANY COFFEE TABLE *Duncan Phyfe Style*
Tilting octagonal top on leaf-carved pedestal, splayed legs, and
brass paw feet. *Height, 24 inches; width, 22 inches*
- 10- 684. GEORGIAN MAHOGANY CELLARETTE
English, Early XIX Century
Sarcophagus-shaped, in figured mahogany; four carved paw
feet. *Height, 18½ inches; length, 30 inches*
- 65- 685. CHILD'S CARVED MAHOGANY SETTEE *McIntyre Style*
Reproduction in miniature of a settee in the Metropolitan
Museum of Art. Covered in figured rose fabric.
Length, 37 inches
- 25- 686. QUEEN ANNE WALNUT DISH-TOP TRIPOD TABLE
Pennsylvania, XVIII Century
Tilting circular top with molded edge, on turned pedestal and
'bird-cage' and snake-footed cabriole tripod.
Height, 29½ inches; diameter, 35½ inches



[NUMBER 687]

687. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
ARMCHAIR *Philadelphia, XVIII Century*

85- Open back with interlaced openwork splat and boldly curved crest rail, centred by a carved shell; scrolled and voluted arms, shell-carved apron, cabriole front legs ending in claw-and-ball feet and carved with shells on the knees. Slip seat.

Collection of Samuel A. Crozer, Philadelphia, 1930

Illustrated and described in *The Antiquarian*, November, 1930

[See illustration]

688. FINELY CARVED AND INLAID MAHOGANY SOFA TABLE

Duncan Phyfe Style

45- Oblong top with hinged end leaves and two drawers at one side; the colonnette supports and splayed legs carved with reeding and acanthus. Brass paw feet.

Height, 27½ inches; length open, 59 inches

689. FINELY CARVED AND INLAID MAHOGANY SOFA TABLE

Duncan Phyfe Style

45- Matching the preceding.

Height, 27½ inches; length open, 59 inches

689A. SMALL INLAID MAHOGANY AND SATINWOOD BUREAU

Hepplewhite Style

35- Curved front with four drawers in branch satinwood. Tapered bracket feet.

Height, 31 inches; width, 24 inches

689B. MAHOGANY SHAVING STAND

American, circa 1820

15- Comprising oblong swing mirror surmounting stand with one drawer, on turned pedestal and triangular base.

Height, 57½ inches; width, 15 inches

690. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS

English, Late XVIII Century

50- Pierced beaker splats carved with wheat ears. Leather-covered slip seat; molded square legs and stretchers.

691. TWO MAHOGANY OCCASIONAL TABLES

American, XIX Century

15- Square table with four drawers, circular pedestal table.

Widths, 19 and 24 inches

692. CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1820

42- Frame composed of split balusters, with raised gesso decoration.

Height, 28½ inches; length, 6 feet 8 inches

693. SET OF SIX CARVED MAHOGANY LYRE-BACK SIDE CHAIRS

Duncan Phyfe Style

165- With lyre back and carved animalistic front legs. Seat in purple fabric.



[NUMBER 694]

694. CHIPPENDALE MAHOGANY GALLERIED OCTAGONAL
TRIPOD TABLE *English, XVIII Century*
Octagonal top bordered with a raised gallery composed of a
series of small balusters; tilting on 'bird-cage', club-shaped
pedestal, and cabriole tripod with snake feet.
Height, 29 inches; diameter, 27 inches
[See illustration]

695. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK
SIDE CHAIR *American, circa 1800*
Molded shield back of New York type, framing openwork
splat carved as drapery swags, ostrich feathers, and rosettes.
Shaped seat in blue fabric; tapered square legs and stretchers.

696. EMPIRE SYCAMORE MUSICAL CABINET

French, for the American Market, Early XIX Century

5- Pipe organ imitating a commode. Not in working order. A list of airs in French and English inside lid.

Height, 36 inches; width, 33 inches

697. PAINTED AND STENCILLED BOSTON ROCKER

New England, XIX Century

5- Of Hitchcock type; painted black and stencilled.

698. EMPIRE CARVED MAHOGANY WORK TABLE

American, circa 1820

10- Rectangular top above two fitted drawers; standing on acanthus and scroll-carved legs. Work bag missing.

Height, 28 ½ inches; length open, 39 inches

699. SHELL-CARVED CABRIOLE-LEGGED LOWBOY

Colonial Style

45- Front contains four drawers with engraved Queen Anne brasses, a carved shell ornament at the centre; triple-arched skirt with pendent finials. Dutch pad feet.

Height, 29 ½ inches; length, 34 inches

700. SHELL-CARVED CABRIOLE-LEGGED LOWBOY

Colonial Style

35- Matching the preceding. *Height, 29 ½ inches; length, 34 inches*

700A. SHERATON INLAID MAHOGANY CELLARETTE

English, circa 1800

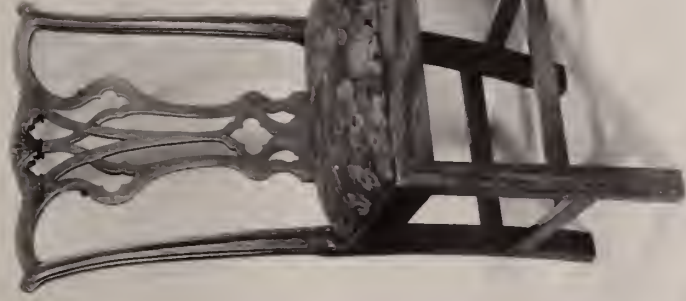
25- Small square cabinet banded with yellow holly; hinged top, a drawer and door beneath the top. With restorations.

Height, 33 ½ inches; width, 18 inches

700B. CARVED AND GILDED OVERMANTEL MIRROR

American, circa 1820

10- Frame composed of split balusters with rosettes at the corner; glass in three sections. *Height, 20 ½ inches; length, 52 inches*



[703]



[701]

CHIPPENDALE SIDE CHAIRS

[702]



- 45- 701. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*
Flaring open back with pierced Gothic pattern splat. Carved
on the crest and seat frame with formal leafage; cabriole front
legs ending in claw-and-ball feet; slip seat.

[See illustration on preceding page]

- 80- 702. TWO CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIRS
Philadelphia, XVIII Century
Grooved and slightly flaring back composed of four pierced
undulating horizontal splats. Slip seat, grooved and tapered
square legs and stretchers; one seat serpentine.

[See illustration of one on preceding page]

- 150- 703. THREE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Philadelphia, XVIII Century
Slightly flaring back with openwork splat in the Gothic taste,
and triple-arched crest rail carved with leafage. Slip seat in
machine tapestry fabric. Molded square legs and stretchers.

[See illustration of one on preceding page]

- 20- 704. MAPLE SPLAY-LEGGED TAVERN TABLE
American, XVIII Century
Oval top, on turned splayed legs with stretchers. Refinished.
Height, 26 inches; length, 35 inches

- 60- 705. CARVED MAHOGANY AND STRIPED BLUE SILK SOFA
Duncan Phyfe Style
All reeded sofa on splayed cornucopia legs; carved back rail.
Length, 5 feet 9 inches

- 70- 706. SMALL MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Small case of four drawers with pull-out shelf at the top.
Bracket feet. *Height, 33 inches; width, 29 inches*

707. GEORGIAN MAHOGANY KNEE-HOLE WRITING DESK

35- With eight drawers surrounding a recessed knee-space containing cupboard. Bracket feet.

Height, 31 inches; length, 33 inches

708. EARLY GEORGIAN PARCEL-GILDED MAHOGANY WALL MIRROR

English, circa 1740

25- Shaped upright frame outlined with gilded moldings; the scrolled crest surmounted by the head and forepaws of a lion. Rare.

Height, 47½ inches; width, 27 inches

709. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

35- Upright frame with fretted crest and base.

Height, 37 inches; width, 19 inches

710. MAHOGANY DROP-LEAF DINING TABLE

American, XVIII Century

20- Rectangular table with two drop leaves, on four square legs.

Height, 26¾ inches; length open, 53½ inches

711. SHERATON MAHOGANY BUREAU *American, circa 1810*

35- Straight-front chest of four drawers with stamped oval brasses of later date. Scalloped skirt and tapered bracket feet. Refinished.

Height, 39 inches; width, 41 inches

712. SET OF TEN CARVED BEECHWOOD LYRE-BACK SIDE CHAIRS

Italian, circa 1810

20- Open back with carved lyre splat supporting a concave crown-rail; slip seats in sateen and moiré, square tapering legs.

713. SMALL MAHOGANY WORK TABLE *American, circa 1820*

25- Rectangular top with two hinged leaves; on fluted and turned legs. Two drawers.

Height, 28 inches; length open, 37 inches

714. TURNED MAPLE AND PINE TAVERN TABLE

American, circa 1710

20- Pine oblong top, scalloped apron with drawer, handsome turned legs and stretchers.



[NUMBER 717]

715. CARVED MAHOGANY AND CHINTZ
ARMROCKER *American, XIX Century*
70- Covered in old sanguine and celadon
patterned chintz.

716. CARVED MAHOGANY AND CHINTZ
ARMROCKER *American, XIX Century*
45- Flower chintz covering of later date.

717. SHERATON INLAID MAHOGANY
TALL-CASE CLOCK
230- *Aaron Willard, Boston, circa 1800*
Rectangular case flanked by grooved
pilasters, above which is a domed and
fretted top enclosing a green- and gold-
decorated dial inscribed *Aaron Willard*.
Striking movement; three brass finials.
Case reconditioned.

*Height, 8 feet 10 inches;
width, 19 inches*

[See illustration]

718. SHERATON MAHOGANY CHEVAL
MIRROR
15- *English, XIX Century*
Composed of oblong swinging mirror
on attractively turned framework and
splayed legs with brass paw feet.
Height, 6 feet; width, 30 inches



[NUMBER 719]

719. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

American, circa 1800

Upper part with bookshelves in three divisions enclosed by four trellis-pattern glazed doors and surmounted by a scrolled and fretted pediment with brass eagle finial. Lower part with drawers and cupboards and a top drawer fitted for writing purposes. With restorations.

Height, 7 feet 11 inches; width, 5 feet

[See illustration]

720. CARVED MAHOGANY SHAVING STAND

American, XIX Century

20- Tripod with drawer and circular swinging mirror.
Height, 57 inches

721. SET OF SIX PAINTED AND DECORATED CHAIRS

Hitchcock Style

30- Flaring back, solid seat, and spindle legs. Painted green and gold.

722. THREE NEW ENGLAND MAHOGANY CHAIRS *XIX Century*

Fireside chair in rose damask, parlor chair, and caned rocker.
22 1/2 [Lot.]

723. SHERATON MAHOGANY SECRETARY-BOOKCASE

100- Case of bookshelves with two glazed doors and fretted and scrolled pediment. Lower part with four drawers and hinged slant flap enclosing fitted interior.
Height, 7 feet 7 inches; width, 38 1/2 inches

724. TURNED OAK AND PINE TAVERN TABLE

American, circa 1700

22 1/2 Framed oblong top, drawer at each end, baluster-turned legs with heavy stretchers. With restorations.
Height, 25 1/2 inches; length, 52 inches

725. EMPIRE MAHOGANY SOFA

American, circa 1820

25- 'Recamier' couch, the ends and supports carved with lion's paws, cornucopias, and foliage. Covered in printed fabric.
Length, 6 feet 6 inches

726. EARLY AMERICAN CARVED WALNUT

CLAW-AND-BALL-FOOT DAYBED

10- With let-down sides and ends. Four claw-and-ball feet. Fitted with wire spring.
Length, 7 feet; width, 33 inches

726A. TURNED OAK AND PINE HUTCH TABLE

American, circa 1700

10- Combination chair and table with top tilting to form armchair; molded straight arms and stretchers, a drawer under the seat. Top has been cut down to smaller size.

Height, 30 inches; length, 45 inches

727. PAIR HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLES

Early Federal Style

50- Segmental top on four tapered square legs. Top, frieze, and legs paneled and inlaid with light and dark woods.

*Height, 32½ inches; length, 46½ inches*727A. TURNED MAPLE LOW-POST BEDSTEAD *Early Federal Style*

15- Four posts with acorn finials and arched head board.

Height, 43 inches; width, 38 inches

728. HEPPLEWHITE INLAID MAHOGANY SECRETARY-BOOKCASE

American (?), circa 1800

50- Large cabinet of bookshelves enclosed by a pair of glazed doors with arched moldings in the Gothic taste. Lower part with two doors, two drawers, hinged slant flap enclosing fitted interior. Paneled with inlaid bandings of satinwood and other wood.

Height, 8 feet 3 inches; width, 52 inches

729. JACOBESAN CARVED OAK COFFER ON STAND

English, XVII Century

72- Square, with hinged lid, and nulled borders.

Height, 49 inches; width, 33 inches

731. TWO EARLY AMERICAN MAPLE AND HICKORY WAGON SEATS

60- With slatted backs and rush seat.

Length, 32 inches

732. PAINTED CAST IRON FLOWER POT STAND

American, circa 1850

212 Cartouche-shaped, to hold seven flower pots; painted green.

Height, 42 inches; width, 33 inches

DECORATIVE PAINTINGS

733. PORTRAIT OF DANIEL WEBSTER *American, XIX Century*

15- The statesman and scholar, at half length, is seated at a table looking towards the spectator. Gilt frame.

Height, 49 1/2 inches; width, 40 inches

734. PORTRAIT OF DANIEL WEBSTER *American, XIX Century*

10- Bust length of the statesman in his forties, wearing black coat and white stock, facing half-left. Contemporary 'bird's-eye' maple frame.

Height, 30 inches; width, 25 inches

735. PORTRAIT OF A GENTLEMAN *American, circa 1840*

15- Half-length portrait of a man in his early forties, wearing dark coat, yellow waistcoat, and white stock. Contemporary frame. [Lot.]

Height, 29 inches; width, 24 inches

736. PORTRAIT OF AN OFFICER *American, Early XIX Century*

15- Bust in half profile of a young military officer in blue coat with gold facings. Gilt frame. *Height, 31 inches; width, 25 inches*

737. TWO PORTRAITS *American, XIX Century*

20- Portrait of Daniel Webster, and a portrait of a young man. Framed. [Lot.]

Approximate size: Height, 30 inches; width, 25 inches

738. 'COMING TO THE POINT' *American School, circa 1850*

30- The well known subject, two figures bargaining outside a barn, both whittling sticks, a tethered horse at the left. Manner of W. S. Mount.

Height, 22 inches; length, 27 inches

739. PORTRAIT OF A NOBLEMAN AND HIS WIFE

Dutch School, Late XVII Century

45- Grotius van Groot and Maria van Reygersbergen; depicted at bust length, their armorial bearings in the upper corner of the canvas.

Height, 26 inches; width, 22 inches

740. TWO OIL PAINTINGS OF SPORTING DOGS

American, XIX Century

65- Setters in a cornfield, by Edm. H. Osthaus, and setter with snipe, by H. D. Morse, 1879. Gilt frames. [Lot.]

741. PAIR DECORATIVE PORTRAITS

Circa 1815

70- Contemporary portraits of a military person of rank and his consort, in the costume of the First Empire. Frames regilded.

Height, 28 inches; width, 20 inches

742. TWO OIL PAINTINGS

Dutch School, circa 1700

35- [A] Wooded landscape, with dismounted horseman in foreground. Cradled panel. [B] Small oval portrait of a musician, attributed to Karel de Moor. Panel. Ebonized and gilded frames. [Lot.]

743. DECORATIVE PAINTING

Signed G. Costelle, 1840

10- Mountainous valley with old mill and figures in foreground.

Gilt frame. Height, 15¾ inches; length, 21 inches

744. TWO DECORATIVE PAINTINGS

XVIII-XIX Century

45- [A] Fowls in a barnyard. [B] Sportsman with dogs and dead game in the landscape. [Lot.]

Heights, 25 and 17½ inches; lengths, 35 and 24 inches

745. FIVE STUDIES OF GAME FISH

American, XIX Century

00- Angling subjects, trout and salmon, by Wm. Brackett and

*Harry Smith, 1861, 1867, and 1892. Framed. [Lot.]**Approximate size: Height, 18 inches; length, 30 inches*

746. THREE DECORATIVE PAINTINGS

45- [A] Scene in the Black Forest. [B] Group of settlers and

retrievers in a wheat field by A. Neron. [C] Samrans and dhow on the Yangtze River. [Lot.]

747. THREE DECORATIVE PAINTINGS

30- [A] Small pastoral landscape. [B] Watercolor marine study

by H. M. Phillips. [C] American clipper ship entering port. Framed. [Lot.]

82- 748. THREE SMALL DECORATIVE PAINTINGS

Sporting subjects; a pair and another smaller. [Lot.]

Approximate size: Height, 12 1/2 inches; length, 16 inches

120- 749. THREE OIL PAINTINGS

Sporting and game studies. Gilt frames. [Lot.]

45- 750. TWO OIL PAINTINGS AND A PASTEL

[A] Heath scene, by Anton Mazetti. [B] Head of an old woman, in the Israels manner. [C] Pastel study of dead game. Gilt frames. [Lot.]

25- 751. FIVE SMALL DECORATIVE PAINTINGS

Groups of fowls; a pair signed and dated, pair of pastel studies of dogs, and Rainy Morning, Cohasset, by Hamilton Wilde. [Lot.]

ORIENTAL RUGS

45- 752. SHIRAZ CARPET

With rows of small flowering shrubs in black, turquoise, blue, and buff on ruby field; border of leaves and vine. Nine narrow borders. *Length, 12 feet; width, 10 feet*

10- 753. SOUMAK RUG

Tapestry weave, with large blue floral medallion and scattered flowers on rose field. Worn. *Length, 9 feet 6 inches; width, 8 feet*

20- 754. MOSUL RUG

Oblong central medallion and large scattered conventionalized flowers and leafy vines on orange and white field; wide border of animals and vines. Slightly worn. *Length, 11 feet 4 inches; width, 8 feet 4 inches*

755. SERAPI RUG

40- White field supporting central square lobed medallion with conventionalized flowers, serrated leaves in brilliant red, blue, green, yellow, and brown.

Length, 8 feet 2 inches; width, 4 feet 5 inches

756. THREE ASIA MINOR RUGS

15- Quiet colored design on dun field. One slightly worn.

*Approximate size: Length, 5 feet 9 inches;
width, 3 feet 5 inches*

757. TWO RUGS

72- Anatolian rug with mulberry field, and Caucasian rug in blue and tan.

Approximate size: Length, 6 feet 1 inch; width, 3 feet 5 inches

758. HAMADAN RUG

10- Conventionalized floral medallion, and three borders; in quiet colors.

Length, 5 feet 2 inches; width, 3 feet 5 inches

759. TWO RUGS

20- Kurdish rugs with conventionalized floral patterns on rose and blue.

Approximate size: Length, 5 feet; width, 3 feet

760. MOSUL RUG

15- Rose field with three floral medallions, running flower and vine border.

Length, 6 feet 5 inches; width, 4 feet

761. AFGHAN BOKHARA RUG

172- Rich wine red and deep blue color harmony touched with ivory white.

Length, 5 feet 8 inches; width, 3 feet 2 inches

762. GHIORDES RUG

15- Four-petalled flower surrounded by a cusped medallion and conventionalized blossoms and leaf palmettes in rectangular field. Three borders filled with conventional flowers.

Length, 6 feet 2 inches; width, 3 feet 7 inches

763. YOMUD BOKHARA SADDLEBAG

Combination saddle cloth and carrier, woven in rich reds, blues, and ivory white; geometrical floral pattern.

Length, 5 feet 1 inch; width, 2 feet 5 inches

764. TWO KAZAK RUGS

With geometrical floral and striped design, in divers colors.

Approximate size: Length, 3 feet 11 inches; width, 4 feet

765. FOUR MATS

Varied designs in deep colors.

Approximate size: Length, 3 feet; width, 2 feet

766. FOUR MATS

Bokhara, Chinese, and Anatolian weaves; various sizes.

STATUARY

767. PAIR COLORED MARBLE BUSTS OF NEGROES *XIX Century*

Gaily appareled Negro man and woman of Numidian type.

Height, 24 inches

768. SCULPTURED WHITE MARBLE GROUP OF DOGS

Joseph Gott, English: XIX Century

Setter and two puppies. Surmounting Siena marble base. Signed.

Length, 25 inches

769. TWO SCULPTURED STATUARY MARBLE BUSTS

Gerolamo Oldofredi, Italian: XIX Century

Busts of young girls, one adorned with grapevine and flowers, the other closely hooded, symbolizing autumn and winter; and and alabaster pedestal. Signed.

Height, 25 inches

770. TWO STATUARY MARBLE BUSTS OF ROMAN EMPERORS

Busts of Julius Caesar, in the antique style; on round socle.

Height, 22 inches

- 35- 771. PAIR CARVED ALABASTER URNS ON PEDESTALS
 Fluted ovoid urn in amber and dark-tinted alabaster, carved with masks and flowers in relief; surmounting hexagonal pedestal. *Height, 5 feet 6 inches*
- 50- 772. PAIR SCULPTURED WHITE MARBLE DOGS *XV Century Style*
 Long-eared reclining dog, on oblong base. *Length, 12 inches*
- 2 1/2 773. THREE SCULPTURED ALABASTER ANIMAL ORNAMENTS
 Pair *couchant* lions on Siena marble plinth. English, after Mêne. [Lot.] *Lengths, 12 and 14 inches*
- 2 1/2 774. FOUR CARVED ALABASTER BUSTS OF CELEBRITIES
 Busts of Washington, Jefferson, and Napoleon, in various sizes. [Lot.] *Heights, 5 1/2 and 15 inches*

[END OF SALE]

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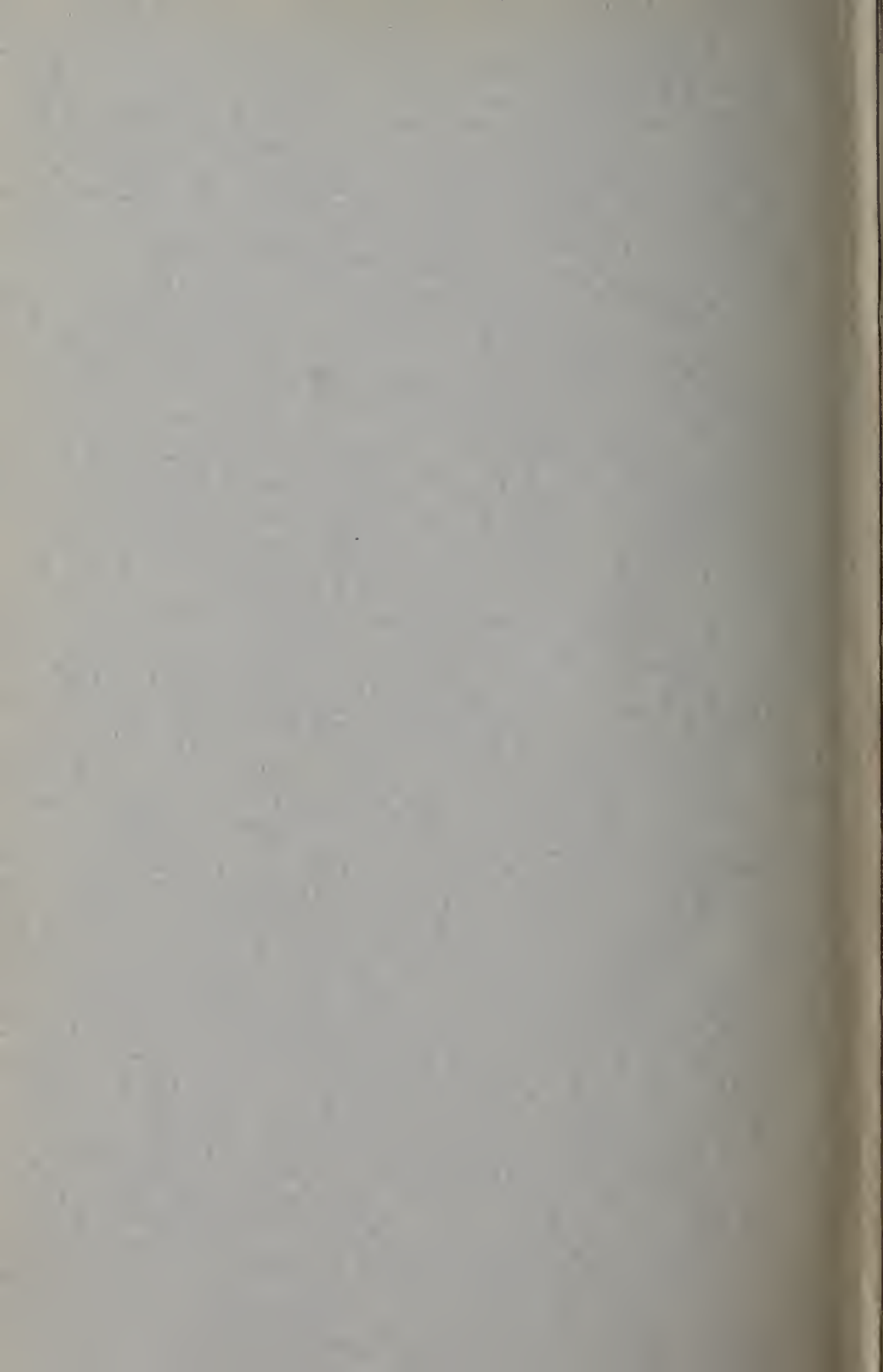
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